

PREVIEW

richiedi la partitura (score's request):
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SPIRITUS DOMINI

(Sap 1,7; Sal 67,2)

*Per il Coro Giovanile Italiano
in occasione dell'Assemblea Annuale di Europa Cantat
Venezia, 20 novembre 2004*

Giuseppe Mignemi
(2004)

$\text{♩} = 69 \text{ ca.}$

Score Preview: The score consists of six staves. The top three staves (Soprano I, Soprano II, Alto) are in treble clef, and the bottom three staves (Tenor, Bass, Bassoon) are in bass clef. The music is in common time. The vocal parts (Soprano I, Soprano II, Alto) sing the melody, while the bass parts provide harmonic support. The vocal parts sing the words 'DO - MI - NI' and 'SPI - RI - TUS'. The bass parts play eighth-note patterns. Measure numbers 1, 8, and 15 are indicated. Dynamics 'mp' (mezzo-piano) are marked above certain notes.

Measure 1: Soprano I: Rest. Soprano II: Rest. Alto: Rest. Tenor: Rest. Bass: Rest. Bassoon: Rest.

Measure 8: Soprano I: Rest. Soprano II: Rest. Alto: Rest. Tenor: Rest. Bass: Rest. Bassoon: Rest.

Measure 15: Soprano I: Rest. Soprano II: Rest. Alto: Rest. Tenor: Rest. Bass: Rest. Bassoon: Rest.

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The musical score consists of three systems of music for a choir of five voices (Soprano I, Soprano II, Alto I, Alto II, Bass) and piano accompaniment.

System I:

- Soprano I (S I):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "RE - PLE - VIT" (measures 4-5), "OR - BEM" (measures 6-7), "NI" (measure 8), "RE - PLE - VIT" (measures 9-10), "OR" (measure 11).
- Soprano II (S II):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "RE - PLE - VIT" (measures 4-5), "OR - BEM" (measures 6-7), "NI" (measure 8), "RE - PLE - VIT" (measures 9-10), "OR" (measure 11).
- Alto I (I):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "RE - PLE - VIT" (measures 4-5), "OR - BEM" (measures 6-7), "NI" (measure 8), "RE - PLE - VIT" (measures 9-10), "OR" (measure 11).
- Alto II (C):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "RE - PLE - VIT" (measures 4-5), "OR - BEM" (measures 6-7), "NI" (measure 8), "RE - PLE - VIT" (measures 9-10), "OR" (measure 11).
- Bass (T):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "RE - PLE - VIT" (measures 4-5), "OR - BEM" (measures 6-7), "NI" (measure 8), "RE - PLE - VIT" (measures 9-10), "OR" (measure 11).
- Piano:** The piano part provides harmonic support throughout the system.

System II:

- Soprano (S):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "NI" (measure 4), "NI" (measure 5), "NI" (measure 6), "NI" (measure 7), "NI" (measure 8), "NI" (measure 9), "NI" (measure 10), "NI" (measure 11).
- Alto I (C):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "NI" (measure 4), "NI" (measure 5), "NI" (measure 6), "NI" (measure 7), "NI" (measure 8), "NI" (measure 9), "NI" (measure 10), "NI" (measure 11).
- Alto II (II):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "NI" (measure 4), "NI" (measure 5), "NI" (measure 6), "NI" (measure 7), "NI" (measure 8), "NI" (measure 9), "NI" (measure 10), "NI" (measure 11).
- Bass (B):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "NI" (measure 4), "NI" (measure 5), "NI" (measure 6), "NI" (measure 7), "NI" (measure 8), "NI" (measure 9), "NI" (measure 10), "NI" (measure 11).
- Piano:** The piano part provides harmonic support throughout the system.

System III:

- Alto I (C):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "NI" (measure 4), "NI" (measure 5), "NI" (measure 6), "NI" (measure 7), "NI" (measure 8), "NI" (measure 9), "NI" (measure 10), "NI" (measure 11).
- Alto II (T):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "NI" (measure 4), "NI" (measure 5), "NI" (measure 6), "NI" (measure 7), "NI" (measure 8), "NI" (measure 9), "NI" (measure 10), "NI" (measure 11).
- Bass I (B I):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "NI" (measure 4), "NI" (measure 5), "NI" (measure 6), "NI" (measure 7), "NI" (measure 8), "NI" (measure 9), "NI" (measure 10), "NI" (measure 11).
- Bass II (B II):** Starts with a sustained note (measures 1-2), followed by "NI" (measure 3), "NI" (measure 4), "NI" (measure 5), "NI" (measure 6), "NI" (measure 7), "NI" (measure 8), "NI" (measure 9), "NI" (measure 10), "NI" (measure 11).
- Piano:** The piano part provides harmonic support throughout the system.

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13

S I

BEM -

f

AL - LE - LU - IA

AL - LE -

13

S II

BEM -

f

AL - LE - LU - IA

AL - LE -

I

BEM -

f

AL - LE - LU - IA

AL - LE -

C

BEM -

f

AL - LE - LU - IA

AL - LE -

T

BEM -

f

AL - LE - LU - IA

AL - LE -

8

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -

13

S

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -

C

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -

II

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -

T

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -

13

B

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -

13

C

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -

T

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -

III

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -

B I

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -

B II

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -

TER - RA - RUM

f

AL - LE - LU - IA AL - LE -