

TUTTO CIO' CHE SONO

ORIGINALE (?)
ARM. G. MIGNEMI

$\text{♩} = 48 \text{ CA.}$

TENORI

mp TUT - TO CIO' CHE SO - NO TUT - TO CIO' CHE HO

BASSI

TUT - TO CIO' CHE SO - NO TUT - TO CIO' CHE HO

ORGANO

mp

T

TUT - TA LA MIA VI-TA, SI-GNO - RE, TI OF - FRO SU QUE - STO.AL TAR

B

TUT - TA LA MIA VI-TA, SI-GNO - RE, TI OF - FRO SU QUE - STO.AL TAR CON QUE - STO

Org.

T

5 8

CON QUE- STO PA - NE BIAN - CO CON QUE - STO VI - NO

B

PA - - - NE BIAN - CO CON QUE - STO VI - NO

Org.

5

T

7 8

TUT - TA LA MIA VI-TA, SI-GNO - RE, TI OF - FRO SU QUE - STO.AL - TAR.

B

TUT - TA LA MIA VI-TA, SI-GNO - RE, TI OF - FRO SU QUE - STO.AL - TAR.

Org.

7

Musical score for three instruments: T (Trumpet), B (Baritone), and Org. (Organ). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The T and B staves are in the upper system, and the Org. staves are in the lower system. The T and B staves have a treble clef and a bass clef, respectively. The Org. staves have a treble clef and a bass clef. The T and B staves have a 9 and 8 below the first measure, and the Org. staves have a 9 below the first measure. The score consists of a single measure with a whole note chord in each staff. The T and B staves have a whole note chord of G4 and F4, and the Org. staves have a whole note chord of G4 and F4. The score ends with a double bar line.