

# TUTTO CIO' CHE SONO

ORIGINALE (?)  
ARM. G. MIGNEMI

$\text{♩} = 48 \text{ CA.}$

TENORI

*mp* TUT - TO CIO' CHE SO - NO TUT - TO CIO' CHE HO

BASSI

TUT - TO CIO' CHE SO - NO TUT - TO CIO' CHE HO

ORGANO

*mp*

T

*mp* TUT - TA LA MIA VI-TA, SI-GNO - RE, TI OF - FRO SU QUE - STO.AL TAR

B

TUT - TA LA MIA VI-TA, SI-GNO - RE, TI OF - FRO SU QUE - STO.AL TAR CON QUE - STO

Org.

T 5 8 CON QUE-STO PA - NE BIAN - CO CON QUE - STO VI - NO

B PA - - - NE BIAN - CO CON QUE - STO VI - NO

Org. 5

T 7 8 TUT - TA LA MIA VI-TA, SI-GNO - RE, TI OF - FRO SU QUE - STO.AL - TAR.

B TUT - TA LA MIA VI-TA, SI-GNO - RE, TI OF - FRO SU QUE - STO.AL - TAR.

Org. 7

Musical score for three instruments: T (Trumpet), B (Baritone), and Org. (Organ). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The T and B staves are in the upper system, and the Org. staves are in the lower system. The T and B staves are in the treble clef, and the Org. staves are in the bass clef. The T and B staves have a '9' and a '8' written below the first measure, indicating fingerings. The Org. staves have a '9' written below the first measure. The score consists of two measures, with a double bar line at the end of the second measure. The first measure contains a whole note chord in the T and B staves, and a whole note chord in the Org. staves. The second measure contains a whole note chord in the T and B staves, and a whole note chord in the Org. staves.