

TUTTO CIO' CHE SONO

ORIGINALE (?)
ARM. G. MIGNEMI

$\text{♩} = 48 \text{ CA.}$

TENORI

mp TUT - TO CIO' CHE SO - NO TUT - TO CIO' CHE HO

BASSI

TUT - TO CIO' CHE SO - NO TUT - TO CIO' CHE HO _____

ORGANO

mp

T

TUT - TA LA MIA VI-TA, SI-GNO - RE, TI OF - FRO SU QUE - STO.AL TAR

B

TUT - TA LA MIA VI-TA, SI-GNO - RE, TI OF - FRO SU QUE - STO.AL TAR CON QUE - STO

Org.

T 5 8 CON QUE-STO PA - NE BIAN - CO CON QUE - STO VI - NO

B PA - - - NE BIAN - CO CON QUE - STO VI - NO

Org. 5

T 7 8 TUT - TA LA MIA VI-TA, SI-GNO - RE, TI OF - FRO SU QUE - STO.AL - TAR.

B TUT - TA LA MIA VI-TA, SI-GNO - RE, TI OF - FRO SU QUE - STO.AL - TAR.

Org. 7

Musical score for three parts: T (Tenor), B (Bass), and Org. (Organ). The score is written in a single system with three staves. The top staff is for Tenor (T), the middle for Bass (B), and the bottom two staves are for Organ (Org.). The key signature has one flat (B-flat), and the time signature is 9/8. The chord is a 9th chord, indicated by the '9' and '8' below the first notes. The notes are: Tenor (G4), Bass (B2), Organ Treble (G4), and Organ Bass (B2). There are bar lines at the end of each staff.