

CONCERTO

PER PIANOFORTE E ORCHESTRA

Giuseppe Mignemi

Organico:

2 Flauti

2 Oboi

2 Clarinetti in sib

2 Fagotti

2 Corni in fa

2 Trombe in do

2 Tromboni

Timpani

Piatti, Rullante, Triangolo, Piatto sospeso, Windchimes, Sonagli,
Campana (opzionale)

Pianoforte

10 Violini I

8 Violini II

6 Viole

4 Violoncelli

2 Contrabbassi

CONCERTO PER PIANOFORTE E ORCHESTRA

Giuseppe Mignemi

$\text{♩} = 60$

Flauti 1-2

Oboi 1-2

Clarineti in Sib 1-2

Fagotti 1-2

Corni in Fa 1-2

Trombe in Do 1-2

Tromboni 1-2

Timpani

Percussioni I

Pianoforte

$\text{♩} = 60$

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Fl. *ff*

Ob. 1-2 *ff*

Cl.Sib. 1-2 *ff*

Fg. 1-2 *ff*

Cr. Fa 1-2

Tr.Do 1-2

T.ni 1-2

Timp. *ff*

Perc. I

Pf. *ff*

Vni. I

Vni. II

Vle.

Vc.

Cb.

13

Fl. *mf*

Ob. 1-2 *mf*

Cl.Sib. 1-2 *mf*

Fg. 1-2 *mf*

Cr. Fa 1-2 *mf*

Tr.Do 1-2 *mf*

T.ni 1-2 *mf*

Timp.

Perc. 1

13

PF. *meno*

13

Vni. I *mf* *divisi (sempre)*

Vni. II *mf*

Vle. *mf*

Ve. *mf*

Cb. *mf*

8va-1

8va-1

8va-1

8va-1

16

Fl.

Ob.
1-2

Cl. Sib.
1-2

Fg.
1-2

Cr. Fa
1-2

Tr. Do
1-2

T. ni
1-2

Timp.

Perc. I

PF.

Vni. I

Vni. II

Vle.

Ve.

Cb.

sfz

cresc.

sfz

19

Fl. *ff*

Ob. 1-2 *ff*

Cl. Sib. 1-2 *ff*

Fg. 1-2 *ff*

Cr. Fa 1-2 *ff*

Tr. Do 1-2 *ff*

T. ni 1-2 *ff*

Timp. *ff*

Perc. 1

19

Pf. *ff*

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Ve. *ff*

Cb. *ff*

This page of the musical score, page 8, features the following instruments and parts:

- Fl. (Flute):** Part 1-2, starting at measure 23 with a melodic line.
- Ob. (Oboe):** Part 1-2, mirroring the flute's melodic line.
- Cl.Sib. (Clarinet in B-flat):** Part 1-2, playing a rhythmic accompaniment.
- Fg. (Bassoon):** Part 1-2, playing a rhythmic accompaniment.
- Cr. Fa. (Horn in F):** Part 1-2, playing sustained chords.
- Tr.Do. (Trumpet in D):** Part 1-2, playing sustained chords.
- T.ni. (Trombone):** Part 1-2, playing sustained chords.
- Timp. (Timpani):** Part 1-2, playing a rhythmic pattern.
- Perc. I (Percussion):** Part 1-2, playing a rhythmic pattern.
- PF. (Piano):** Solo part, starting at measure 23 with a complex texture.
- Vni. I (Violin I):** Part 1-2, playing a melodic line with triplets.
- Vni. II (Violin II):** Part 1-2, playing a melodic line with triplets.
- Vle. (Viola):** Part 1-2, playing a melodic line with triplets.
- Ve. (Cello):** Part 1-2, playing a melodic line with triplets.
- Cb. (Double Bass):** Part 1-2, playing a melodic line with triplets.

Calmando

Musical score for Concerto for Piano and Orchestra, page 9, section "Calmando". The score is written for a full orchestra and piano. The tempo is marked "Calmando". The key signature is one flat (B-flat major/D minor) and the time signature is 3/2. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr. Fa), Trumpet (Tr. Do), Trombone (T. ni), Timpani (Timp.), Percussion (Perc. I), and Piano (Pf.). The second system includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Cello (Ve.), and Double Bass (Cb.). The score features various musical notations, including rests, dynamics (mf), articulation (accents), and performance instructions (1°, 3). The piano part has a complex texture with many chords and moving lines. The strings play a rhythmic accompaniment with accents.

32 $\text{♩} = 50$

Fl.

Ob. 1-2

Cl.Sib. 1-2

Fg. 1-2

Cr. Fa 1-2

Tr.Do 1-2

T.ni 1-2

Timp.

Perc. 1

Pf. *mf* *espressivo*

32 $\text{♩} = 50$ *pizz.*

Vni. I *mf*

Vni. II *pizz.* *mf*

Vle. *mf* *pizz.*

Ve. *mf* *pizz.*

Cb. *mf* *pizz.*

38

Fl. *mf*

Ob. 1-2

Cl. Sib. 1-2

Fg. 1-2

Cr. Fa 1-2

Tr. Do 1-2

T. ni 1-2

Timp.

Perc. 1

38

Pf.

38

Vni. I

Vni. II

Vle.

Ve.

Cb.

Detailed description of the musical score: This page contains the 11th page of a musical score for a concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horns in F (Cr. Fa), Trumpets in D (Tr. Do), Trombones in B-flat (T. ni), Timpani (Timp.), Percussion (Perc. 1), Piano (Pf.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Cello (Ve.), and Double Bass (Cb.). The piano part (Pf.) is the most complex, featuring a variety of rhythmic patterns, including triplets, sextuplets, and septuplets, and is marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings provide harmonic support, with the flute and oboe playing melodic lines. The percussion and timpani parts are mostly rests, indicating a quiet or sustained section of the music. The page number '11' is in the top right corner, and the title 'CONCERTO PER PIANOFORTE E ORCHESTRA' is at the top center.

Fl.
Ob.
1-2
Cl.Sib.
1-2
Fg.
1-2
Cr. Fa
1-2
Tr.Do
1-2
T.ni
1-2
Timp.
Perc. I
Piatti
mf
PF.
f
Vni. I
arco
Vni. II
arco
Vle.
arco
Vc.
arco
Cb.
arco

49

Fl.

Ob.
1-2

Cl.Sib.
1-2

Fg.
1-2

Cr. Fa
1-2

Tr.Do
1-2

T.ni
1-2

Timp.

Perc. I

49

8^{va}

Pf.

Vni. I

Vni. II

Vle.

Ve.

Cb.

Detailed description of the musical score: This page contains the musical score for the 13th page of a concerto. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent, indicated by rests. The Piano part is highly active, with complex rhythmic patterns and a dynamic marking of *8^{va}* (octave). The Percussion I part has a few notes. The string parts have some melodic lines with triplets and slurs. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

54

Fl.

Ob. 1-2

Cl.Sib 1-2

Fg. 1-2

Cr. Fa 1-2

Tr.Do 1-2

T.ni 1-2

Timp.

Perc. I

PF.

Vni. I

Vni. II

Vle.

Ve.

Cb.

8^{va}

pizz.

5

Detailed description of the musical score: This page of the score, numbered 14, contains measures 54 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Horns in F (Cr. Fa), Trumpets in D (Tr.Do), Trombones in B-flat (T.ni), Timpani (Timp.), Percussion I (Perc. I), Piano (PF.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Cello (Ve.), and Double Bass (Cb.). The Piano part features a complex texture with a rapid sixteenth-note passage in the right hand and a more active bass line. The strings provide harmonic support, with the Cello and Double Bass parts marked 'pizz.' (pizzicato). The woodwinds have melodic lines, with the Flute and Clarinet parts showing some articulation. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

60

Fl. 1-2

Ob. 1-2

Cl.Sib. 1-2

Fg. 1-2

Cr. Fa 1-2

Tr.Do 1-2

T.ni 1-2

Timp.

Perc. I

Pf.

Vni. I

Vni. II

Vle.

Vc. arco

Cb. arco

Detailed description of the musical score: This page of the score, numbered 60, contains the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Horns in F (Cr. Fa), Trumpets in D (Tr.Do), Trombones in B-flat (T.ni), Timpani (Timp.), Percussion I (Perc. I), Piano (Pf.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.) with an 'arco' marking, and Double Bass (Cb.) with an 'arco' marking. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a steady eighth-note accompaniment in the lower register, while the upper strings play more melodic lines. The woodwinds have several rests throughout the page.

64

Fl.

Ob. 1-2

Cl. Sib. 1-2

Fg. 1-2

Cr. Fa 1-2

Tr. Do 1-2

T. ni 1-2

Timp.

Perc. I

64

PF.

Vni. I

Vni. II

Vle.

Ve.

Cb.

Detailed description of the musical score: This page contains the musical score for measures 64-67 of a concerto. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) parts feature complex rhythmic patterns and chordal textures. The piano part has a prominent melodic line in the right hand and a supporting bass line in the left hand. The string section (Violins, Viola, Cello) provides a harmonic and rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

Fl.

Ob.
1 - 2

Cl. Sib.
1 - 2

Fg.
1 - 2

Cr. Fa
1 - 2

Tr. Do
1 - 2

T. ni
1 - 2

Timp.

Perc. 1

68

Pf.

68

Vni. I

Vni. II

Vle.

Vc.
pizz. arco

Cb.
pizz. arco

Detailed description of the musical score: This page of the score, numbered 17, begins at measure 68. The orchestration includes Flute, Oboe (1-2), Clarinet in B-flat (1-2), Bassoon (1-2), Horns in F (1-2), Trumpets in D (1-2), Trombones (1-2), Timpani, Percussion 1, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part features a complex rhythmic pattern with many beamed sixteenth notes. The string parts (Violins, Viola, Cello, and Double Bass) play a melodic line with frequent accidentals, marked with 'pizz.' (pizzicato) and 'arco' (arco) instructions. The woodwinds and brass parts are mostly silent in this section, indicated by rests.

Fl. 72

Ob. 1-2

Cl.Sib. 1-2 C12

Fg. 1-2 ff

Cr. Fa 1-2 ff

Tr.Do 1-2 ff

T.ni 1-2 ff

Timp. 72 ff

Perc. 1 72

Pf. 72 ff

Vni. I 72

Vni. II

Vle.

Ve. ff

Cb. ff

76

Fl.

Ob.
1-2

Cl.Sib
1-2

Fg.
1-2

Cr. Fa
1-2

Tr.Do
1-2

T.ni
1-2

76

Timp.

76

Perc. I

76

Pf.

76

Vni. I

Vni. II

Vle.

Ve.

Cb.

This page of the musical score, numbered 20, features the title "CONCERTO PER PIANOFORTE E ORCHESTRA". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Staff 1, starting at measure 80 with a *ff* dynamic.
- Ob. 1-2 (Oboe):** Staff 2, starting at measure 80 with a *ff* dynamic.
- Cl. Sib. 1-2 (Clarinet in B-flat):** Staff 3, playing a rhythmic pattern.
- Fg. 1-2 (Bassoon):** Staff 4, playing a rhythmic pattern.
- Cr. Fa 1-2 (Horn in F):** Staff 5, playing a rhythmic pattern.
- Tr. Do 1-2 (Trumpet in D):** Staff 6, playing a rhythmic pattern.
- T. ni 1-2 (Trombone):** Staff 7, playing a rhythmic pattern.
- Timp. (Timpani):** Staff 8, playing a rhythmic pattern.
- Perc. 1 (Percussion):** Staff 9, starting at measure 80 with a *f* dynamic and labeled "Sonagli".
- Pf. (Piano):** Staff 10, the central part of the score.
- Vni. I (Violin I):** Staff 11, starting at measure 80 with a *ff* dynamic.
- Vni. II (Violin II):** Staff 12, starting at measure 80 with a *ff* dynamic.
- Vle. (Viola):** Staff 13, starting at measure 80 with a *ff* dynamic.
- Ve. (Cello):** Staff 14, playing a rhythmic pattern.
- Cb. (Double Bass):** Staff 15, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation marks (accents), and rests. The piano part is particularly dense with complex rhythmic and melodic lines.

84

Poco più calmo $\text{♩} = 80$

Fl. 1-2

Ob. 1-2

Cl.Sib. 1-2

Fg. 1-2

Cr. Fa 1-2

Tr.Do 1-2

T.ni 1-2

Timp.

Perc. 1

PF.

Vni. I

Vni. II

Vle.

Ve.

Cb.

mf

p

mp

p

p

p

p

p

p

(Fl 1 = Ottavino)

Fl. 1-2 *p*

Ob. 1-2 *p*

Cl. Sib. 1-2 *p*

Fg. 1-2 *p*

Cr. Fa 1-2

Tr. Do 1-2

T. ni 1-2

Timp. *mp*

Perc. 1 *mp* Triangolo

Pf. *mf*

Vni. I

Vni. II

Vle.

Ve.

Cb.

Fl. Fl. 2 frullato

Ob. 1-2

Cl. Sib. 1-2

Fg. 1-2

Cr. Fa 1-2

Tr. Do 1-2

T. ni 1-2

Timp.

Perc. I Piatto sosp. mzzuoli in feltro

PF.

Vni. I

Vni. II

Vle.

Vc.

Cb.

104

Fl.

Ob. 1-2

Cl. Sib. 1-2

Fg. 1-2

Cr. Fa. 1-2

Tr. Do. 1-2

T. ni. 1-2

Timp.

Perc. I

PF.

Vni. I

Vni. II

Vle.

Ve.

Cb.

Campana (qualunque nota) o piatto sospeso al centro

Triangolo

Glissando

ff *p* *pizz* *arco*

109

Fl.

Ob.
1-2

Cl.Sib.
1-2

Fg.
1-2

Cr. Fa
1-2

Tr.Do
1-2

T.ni
1-2

Timp.

Perc. 1

PF.

Vni. I

Vni. II

Vle.

Ve.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 109 through 114 of a concerto. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play sustained chords with some melodic movement. The Percussion section includes Timpani and Percussion 1. The Piano part features a complex rhythmic pattern with sixteenth-note runs in both hands. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score, page 26, features the following instruments and parts:

- Fl. (Flute):** Part 1, measures 115-118, featuring triplets and quintuplets.
- Ob. 1-2 (Oboe):** Part 1, measures 115-118, featuring triplets and quintuplets.
- Cl. Sib. 1-2 (Clarinet in B-flat):** Part 1, measures 115-118, featuring triplets and quintuplets.
- Fg. 1-2 (Bassoon):** Part 1, measures 115-118, featuring triplets and quintuplets.
- Cr. Fa 1-2 (Cornet in F):** Part 1, measures 115-118, featuring triplets.
- Tr. Do 1-2 (Trumpet in D):** Part 1, measures 115-118, featuring triplets.
- T. ni 1-2 (Trombone):** Part 1, measures 115-118, featuring triplets.
- Timp. (Timpani):** Part 1, measures 115-118.
- Perc. I (Percussion):** Part 1, measures 115-118, featuring a *Triangolo* (triangle).
- Pf. (Piano):** Part 1, measures 115-118, featuring complex rhythmic patterns, including sixteenth-note runs and chords marked with *f* (forte).
- Vni. I & II (Violins):** Part 1, measures 115-118, featuring triplets and quintuplets.
- Vle. (Viola):** Part 1, measures 115-118, featuring triplets and quintuplets.
- Ve. (Cello):** Part 1, measures 115-118, featuring triplets and quintuplets.
- Cb. (Double Bass):** Part 1, measures 115-118, featuring triplets and quintuplets.

The score includes various musical notations such as *pizz* (pizzicato), *f* (forte), and dynamic markings. The page number 115 is indicated at the start of each staff.

121

Timp.

Perc. I

Pf.

mf

Piatto sospeso

Detailed description: This system covers measures 121 to 124. The Timp. part has a single note at the end of measure 124. Perc. I part features a suspended cymbal (Piatto sospeso) starting in measure 122. The Piano part is highly textured, with the right hand playing complex patterns including triplets and slurs. The left hand provides harmonic support with chords and moving lines.

125

Timp.

Perc. I

Pf.

Detailed description: This system covers measures 125 to 127. Perc. I part has a suspended cymbal. The Piano part continues with complex textures, including slurs and various rhythmic patterns in both hands.

128

Timp.

Pf.

Detailed description: This system covers measures 128 to 130. The Piano part features a dense texture of sixteenth notes in the right hand, with a more active bass line. The Timp. part has some rhythmic activity.

131

Timp.

Perc. I

Pf.

Triangolo

mf

Detailed description: This system covers measures 131 to 134. Perc. I part features a triangle (Triangolo) starting in measure 131. The Piano part continues with complex textures, including slurs and various rhythmic patterns in both hands.

This musical score page contains measures 134 through 136. The instruments and their parts are as follows:

- Cr. Fa 1-2**: Treble clef, starting at measure 134 with a rest. From measure 135, it plays a melodic line with a *mf* dynamic.
- Tr. Do 1-2**: Treble clef, starting at measure 134 with a rest. From measure 135, it plays chords with a *mf* dynamic.
- T. ni 1-2**: Bass clef, starting at measure 134 with a rest. From measure 135, it plays a melodic line with a *mf* dynamic.
- Timp.**: Bass clef, playing a rhythmic pattern of sixteenth notes in measure 134, followed by a rest in measure 135.
- Perc. 1**: Percussion line with a rest in measure 134.
- Pf.**: Piano part with two staves. The right hand plays a rapid sixteenth-note pattern with fingerings (6) and an *8^{va}* marking. The left hand plays chords with a *Ritardando* marking in measure 135.

137

Fl. *ff*

Ob. 1-2 *ff*

Cl. Sib. 1-2 *ff*

Fg. 1-2 *ff*

Cr. Fa 1-2 *ff*

Tr. Do 1-2 *ff*

T. ni 1-2 *ff*

Timp. *ff*

Perc. I *ff*

PF. *ff*

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Ve. *ff*

Cb. *ff*

Fl. 140

Ob. 1-2

Cl.Sib. 1-2

Fg. 1-2

Cr. Fa 1-2

Tr.Do 1-2

T.ni 1-2

Timp. 140

Perc. I 140

Pf. 140

Vni. I 140

Vni. II

Vle.

Ve.

Cb.

Detailed description of the musical score: This page of the score, numbered 30, contains measures 140 through 142. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Cr. Fa), Trombone (Tr.Do), Tenor Trombone (T.ni), Timpani (Timp.), Percussion I (Perc. I), Piano (Pf.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Cello (Ve.), and Double Bass (Cb.). The Flute, Oboe, and Clarinet parts feature long, sustained notes with phrasing slurs. The Bassoon and Trumpet parts play rhythmic eighth-note patterns. The Trombone and Tenor Trombone parts play a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern with sixteenth-note accents. The Percussion I part is silent. The Piano part is highly active, featuring intricate sixteenth-note passages with sixteenth-note slurs. The Violin I and II parts play a melodic line with sixteenth-note slurs. The Viola, Cello, and Double Bass parts provide a harmonic and rhythmic foundation with eighth-note patterns.

143

Fl.

Ob. 1-2

Cl.Sib 1-2

Fg. 1-2

Cr. Fa 1-2

Tr.Do 1-2

T.ni 1-2

Timp.

Perc. I

Pf.

Vni. I

Vni. II

Vle.

Ve.

Cb.

Piatti

Detailed description: This page of a musical score for a concerto for piano and orchestra, page 31, contains measures 143 through 146. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Horns in F (Cr. Fa), Trumpets in D (Tr.Do), Trombones in B-flat (T.ni), Timpani (Timp.), Percussion I (Perc. I), Piano (Pf.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.). The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings provide harmonic support with sustained chords and rhythmic patterns. The percussion part includes a cymbal roll labeled 'Piatti' starting in measure 145. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 143, 144, 145, and 146 are clearly marked at the beginning of their respective staves.

This page of the musical score, page 32, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello) play complex, rhythmic patterns with sixteenth-note runs and slurs. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained chords and rhythmic figures. The Piano part is highly technical, featuring intricate sixteenth-note passages in both hands. The percussion section includes Timpani and Percussion I, contributing to the overall rhythmic texture. The score is written in a key with one flat and a 2/4 time signature. The page number '32' is in the top left, and the title 'CONCERTO PER PIANOFORTE E ORCHESTRA' is centered at the top. The instrument labels on the left include Fl., Ob. 1-2, Cl.Sib. 1-2, Fg. 1-2, Cr. Fa 1-2, Tr.Do 1-2, T.ni 1-2, Timp., Perc. I, Pf., Vni. I, Vni. II, Vle., Ve., and Cb. The measure numbers 146, 147, 148, and 149 are indicated at the beginning of their respective staves.

The musical score for page 33 of the Concerto for Piano and Orchestra features the following instruments and parts:

- Fl.:** Flute part with measures 148-151, including triplets and sextuplets.
- Ob. 1-2:** Oboe part with measures 148-151, including triplets and sextuplets.
- Cl. Sib. 1-2:** Clarinet in B-flat part with measures 148-151, including triplets and sextuplets.
- Fg. 1-2:** Bassoon part with measures 148-151, including triplets and sextuplets.
- Cr. Fa 1-2:** Cor Anglais part with measures 148-151, including triplets and sextuplets.
- Tr. Do 1-2:** Trumpet part with measures 148-151, including triplets and sextuplets.
- T. ni 1-2:** Trombone part with measures 148-151, including triplets and sextuplets.
- Timp.:** Timpani part with measures 148-151.
- Perc. I:** Percussion I part with measures 148-151.
- PF.:** Piano part with measures 148-151, including triplets and sextuplets.
- Vni. I:** Violin I part with measures 148-151, including triplets and sextuplets.
- Vni. II:** Violin II part with measures 148-151, including triplets and sextuplets.
- Vle.:** Viola part with measures 148-151, including triplets and sextuplets.
- Ve.:** Cello part with measures 148-151, including triplets and sextuplets.
- Cb.:** Double Bass part with measures 148-151, including triplets and sextuplets.

Fl. $\text{♩} = 50$
mp

Ob. 1-2
mp

Cl. Sib. 1-2
mp

Fg. 1-2
mp

Cr. Fa 1-2

Tr. Do 1-2

T. ni 1-2

Timp. 150

Perc. I 150
Rullante *mp*
Triangolo *mp*

Pf. 150
mp

Vni. I 150
p

Vni. II *p*

Vle.

Ve.

Cb.

159

Fl.

Ob. 1-2

Cl. Sib. 1-2

Fg. 1-2

Cr. Fa 1-2

Tr. Do 1-2

T. ni 1-2

Timp.

Perc. I

PF.

Vni. I

Vni. II

Vle.

Ve.

Cb.

mp

mp

mp

8va

p

p

p

168

Fl. *p*

Ob. 1-2 *p*

Cl.Sib. 1-2 *p*

Fg. 1-2 *p*

Cr. Fa 1-2

Tr.Do 1-2

T.ni 1-2

168

Timp.

168

Perc. I *Piatto sospeso*
mp

168

Pf.

168

Vni. I *Glissando* *8va*

Vni. II *Glissando* *8va* *mp*

Vle. *mp*

Ve. *mp*

Cb.

177

Fl. *p*

Ob. 1-2 *p*

Cl. Sib. 1-2 *p*

Fg. 1-2 *p*

Cr. Fa 1-2 *p*

Tr. Do 1-2 *p*

T. ni 1-2 *p*

Timp. 177

Perc. I 177 Windchimes

PF. 177 *mp* (1 Corda) *8va* (Con libertà ritmica)

Vni. I 177 *8va*

Vni. II 177 *8va*

Vle. 177 *8va*

Vc. 177 *8va*

Cb. 177 *8va*

PF. *8^{va}*

Vni. I *182*

Vni. II

Vle.

Vc.

Cb.

PF. *8^{va}*

PF.

Cr. Fa 1-2 *mp*

Tr. Do 1-2 *mp*

Timp. *185* *Glissando* *mp* (A tempo)

PF. *8^{va}*

186

Ob. 1-2 *mp*

CL.Sib 1-2 *mp*

Fg. 1-2 *mp*

PF.

187

PF. *60*

Vni. I *p*

Vni. II *p*

Vle. *p*

Vc. *p*

Cb. *p*



This page of a musical score contains six staves. The top two staves are for the Piano (Pf.), with the first staff in treble clef and the second in bass clef. The piano part features a continuous sixteenth-note accompaniment in the right hand and a more complex bass line in the left hand, marked with a *crescendo* and the number 6. The bottom four staves are for the orchestra: Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), and Cello (Cb.). The strings play a rhythmic pattern of eighth notes, with the Cello and Viola parts including some longer notes and slurs. The measure numbers 189, 190, 191, 192, 193, and 194 are indicated at the beginning of each staff.

190

Cr. Fa 1-2 *mf* *ff*

Tr. Do 1-2 *mf* *ff*

T. ni 1-2 *ff*

190 Timp. *ff*

190 Perc. I Piatti

190 Pf. *ff*

190 Vni. I *ff*

190 Vni. II *ff*

190 Vle. *ff*

190 Vc. *ff*

190 Cb. *ff*

193

Fl. *ff*

Ob. 1-2 *ff*

Cl.Sib. 1-2 *ff*

Fg. 1-2 *ff*

Cr. Fa 1-2

Tr.Do 1-2

T.ni 1-2

193 *ff*

Timp.

193

Perc. I

193

PF.

193

Vni. I

Vni. II

Vle.

Vc.

Cb.

Musical score for Concerto for Piano and Orchestra, page 43. The score includes staves for Flute (Fl.), Oboe 1-2 (Ob. 1-2), Clarinet in B-flat 1-2 (Cl.Sib. 1-2), Bassoon 1-2 (Fg. 1-2), Cor/Fa 1-2 (Cr. Fa 1-2), Trombone 1-2 (Tr.Do 1-2), Trumpet 1-2 (T.ni 1-2), Timpani (Timp.), Percussion 1 (Perc. 1), Piano (PF), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.).

The score is in 5/4 time and marked with a mezzo-forte (*mf*) dynamic. The starting measure is 197. The key signature is two flats (B-flat major/D minor). The piano part features complex textures, including a *glissando* in the right hand. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth and sixteenth notes.

201

Fl. *mf*

Ob. 1-2

Cl.Sib. 1-2

Fg. 1-2

Cr. Fa 1-2

Tr.Do 1-2

T.ni 1-2

Timp.

Perc. I

Pf.

Vni. I

Vni. II

Vle.

Ve.

Cb.

The musical score is written for a concert for piano and orchestra. It features 13 staves. The top staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet/Saxophone (Cl.Sib.), Bassoon (Fg.), Horns (Cr. Fa), Trumpets (Tr.Do), and Trombones (T.ni). The percussion section includes Timpani (Timp.) and Percussion I (Perc. I). The piano part (Pf.) is written in grand staff notation. The string section consists of Violins I (Vni. I), Violins II (Vni. II), Viola (Vle.), Violoncello (Ve.), and Double Bass (Cb.). The score is in 2/4 time and begins at measure 201. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass parts have more melodic and harmonic lines. The strings provide a steady accompaniment.

204

Fl. *ff*

Ob. 1-2 *ff*

Cl. Sib. 1-2 *ff*

Fg. 1-2 *ff*

Cr. Fa 1-2 *ff*

Tr. Do 1-2 *ff*

T. ni 1-2 *ff*

Timp. *ff*

Perc. I (Pia) *ff*

PF. *ff* *Crescendo* *Crescendo* *Crescendo*

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

208

Fl. *ff*

Ob. 1-2 *ff*

Cl.Sib. 1-2 *ff*

Fg. 1-2 *ff*

Cr. Fa 1-2

Tr.Do 1-2

T.ni 1-2

Timp. *ff*

Perc. I

PF. *Gliando*

Vni. I

Vni. II

Vle.

Ve.

Cb.

212

Fl. 1-2

Ob. 1-2

Cl. Sib. 1-2

Fg. 1-2

Cr. Fa 1-2

Tr. Do 1-2

T. ni 1-2

Timp.

Perc. I

PF.

Vni. I

Vni. II

Vle.

Ve.

Cb.

trattenuto

The musical score on page 48 is for the Concerto for Piano and Orchestra. It features a variety of instruments and complex rhythmic patterns. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet/Soprano Saxophone (Cl.Sib.), Bassoon (Fg.), Horns (Cr. Fa.), Trumpets (Tr.Do.), Trombones (T.ni.), Timpani (Timp.), Percussion (Perc. I), and Piano (PF.). The second system includes parts for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Cello (Ve.), and Double Bass (Cb.). The music is in 3/4 time and features complex rhythmic patterns and textures. The score is marked with a tempo of *trattenuto* (ritardando). The page number 48 is in the top left corner, and the title "CONCERTO PER PIANOFORTE E ORCHESTRA" is at the top center. The instrument abbreviations are on the left side of the score.

a tempo

Fl. 220
Ob. 1-2
Cl. Sib. 1-2
Fg. 1-2
Cr. Fa 1-2
Tr. Do 1-2
T. ni 1-2
Timp. 220
Perc. I 220
PF. 220
Vni. I 220
Vni. II 220
Vle. 220
Vc. 220
Cb. 220

ff

a tempo

This page of the musical score, numbered 50, is for the Concerto for Piano and Orchestra. It features a variety of instruments and their parts:

- Flute (Fl.):** Part 1-2, starting at measure 221 with a melodic line.
- Oboe (Ob.):** Part 1-2, playing a sustained chord.
- Clarinet (Cl. Sib.):** Part 1-2, playing a sustained chord.
- Bassoon (Fg.):** Part 1-2, playing a sustained chord.
- Horns (Cr. Fa):** Part 1-2, playing a sustained chord.
- Trumpets (Tr. Do):** Part 1-2, playing a sustained chord.
- Trombones (T. ni):** Part 1-2, playing a sustained chord.
- Timpani (Timp.):** Part 1-2, playing a sustained chord.
- Percussion (Perc. I):** Part 1-2, playing a sustained chord.
- Piano (PF.):** Part 1-2, playing a sustained chord.
- Violins (Vni. I, Vni. II):** Part 1-2, playing a sustained chord.
- Violas (Vle.):** Part 1-2, playing a sustained chord.
- Cellos (Vc.):** Part 1-2, playing a sustained chord.
- Double Basses (Cb.):** Part 1-2, playing a sustained chord.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 221 is indicated at the beginning of each staff.

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark of 222. The Flute part has a multi-measure rest for 7 measures. The Oboe, Clarinet in B-flat, and Bassoon parts also have multi-measure rests for 7 measures. The Horns, Trombone, and Timpani parts have multi-measure rests for 7 measures. The Percussion part has a multi-measure rest for 7 measures. The Piano part has a multi-measure rest for 7 measures, marked with a 'v' above the rest. The Violin I, Violin II, Viola, Cello, and Double Bass parts have multi-measure rests for 7 measures. The score is written in 2/2 time and includes various dynamics and articulations.

This page of the musical score, page 52, features the following instruments and parts:

- Fl. (Flute):** Part 1-2, starting at measure 223 with a complex melodic line.
- Ob. (Oboe):** Part 1-2, playing a sustained harmonic accompaniment.
- Cl. Sib. (Clarinet in B-flat):** Part 1-2, playing a sustained harmonic accompaniment.
- Fg. (Bassoon):** Part 1-2, playing a sustained harmonic accompaniment.
- Cr. Fa. (Horn in F):** Part 1-2, playing a sustained harmonic accompaniment.
- Tr. Do. (Trumpet in D):** Part 1-2, playing a sustained harmonic accompaniment.
- T. ni. (Trombone):** Part 1-2, playing a sustained harmonic accompaniment.
- Timp. (Timpani):** Part 1-2, playing a sustained harmonic accompaniment.
- Perc. I (Percussion):** Part 1-2, playing a sustained harmonic accompaniment.
- PF. (Piano):** Part 1-2, playing a sustained harmonic accompaniment.
- Vni. I (Violin I):** Part 1-2, playing a sustained harmonic accompaniment.
- Vni. II (Violin II):** Part 1-2, playing a sustained harmonic accompaniment.
- Vle. (Viola):** Part 1-2, playing a sustained harmonic accompaniment.
- Ve. (Violoncello):** Part 1-2, playing a sustained harmonic accompaniment.
- Cb. (Contrabasso):** Part 1-2, playing a sustained harmonic accompaniment.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 52 is located at the top left, and the title 'CONCERTO PER PIANOFORTE E ORCHESTRA' is centered at the top.

This page of the musical score, page 53, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections play sustained chords with a *sfz* (sforzando) dynamic marking. The strings (Violin I and II, Viola, Cello) provide harmonic support with sustained chords. The piano part is highly active, featuring a complex rhythmic pattern of chords in both hands. The percussion section includes Timpani and Percussion 1, with the latter playing a rhythmic pattern. The score is marked with a *sfz* dynamic and includes various performance instructions such as accents and slurs.