

VESPERÆ
IN CONCEPTIONE IMMACULATA
BEATÆ MARIÆ VIRGINIS

Choir and Orchestra

Giuseppe Mignemi

*Composed for Corale Polifonica Jonia - Giarre,
in 50 th Anniversary of Foundation
December 8 th 2010*

1. Versiculum et Responsorium: Deus, in Adiutorium
(Psalmus 62,9)
2. Hymnus: Ave maris stella
3. Antiphona I - Tota pulchra
4. Psalmus I: Laetatus sum
(Psalmus 121)
5. Antiphona II: Tu gloria Jerusalem
6. Psalmus II: Nisi Dominus
(Psalmus 126)
7. Antiphona III: Vestimentum tuum
8. Canticum: Benedictus Deus
(Ef 1,3-10)
9. Antiphona ad Magnificat: Ave Maria
10. Magnificat
(Luca 1,46-55)

Coro SATB

1 Flute, 1 Oboe, 1 Clarinet in Bb, 1 Basson

1 Trumpet in C, 1 Horn in F, 1 Trombone, 1 Tuba

Timpani, Cymbals, Triangle, Tambourine

5 Violins I, 4 Violins II, 3 Violas 2 Cellos, 1 Contrabass

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1. DEUS, IN ADIUTORIUM

(Versiculum et responsorium)

Giuseppe Mignemi

♩ = 66

The musical score is arranged in a standard orchestral format. It includes staves for Flauto, Oboe, Clarinetto in Sib, Fagotto, Corno in Fa, Tromba in Do, Trombone, Tuba, Timpani, Percussioni, Soprani, Contralti, Tenori, Bassi, Violini I, Violini II, Viole, Violoncelli, and Contrabbasso. The vocal parts (Soprani, Contralti, Tenori, Bassi) feature lyrics in Italian: *f* De - us De - us in ad - iu - to - ri - um me - um in - ten - de De - us. The score is divided into measures with time signatures of 3/4, 2/4, and 3/4. The percussion part shows a simple rhythmic pattern. The instrumental parts are mostly rests, indicating that the vocalists are the primary focus of this section.

DEUS, IN ADIUTORIUM

4

S
De - - - - - us De - us De - us

C
De - - - - - us De - us De - us

T
8
De - - - - - us De - us De - us

B
De - - - - - us De - us De - us

Vni. I
7
mf

Vni. II
7
mf

Vle.
7
mf

Vc.
mf

Cb.
mf

S
16
mf Do - mi - ne ad ad - iu - van - dum me fe - sti - na.

C
16
mf Do - mi - ne ad ad - iu - van - dum me fe - sti - na.

T
8
mf Do - mi - ne ad ad - iu - van - dum me fe - sti - na.

B
16
mf Do - mi - ne ad ad - iu - van - dum me fe - - - sti -

Vni. I
16
divisi (sempre)

Vni. II
16

Vle.
16

Vc.
16

Cb.
16

Fl. *f*

Ob. *f*

Cl.Sib. *f*

Fg. *f*

Cr. *f*

Tr.Do *f*

T.ne *f*

Tba. *f*

Timp. *f*

S. *f* Glo - ri - a Pa - - tri et Fi - - - li - o et Spi -

C. *f* Glo - ri - a Pa - - tri et Fi - - - li - o et Spi -

T. *f* Glo - ri - a Pa - - tri et Fi - - - li - o et Spi -

B. *f* Glo - ri - a Pa - - tri et Fi - - - li - o et Spi -

Vni. I *f* *na. divisi (sempre)*

Vni. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

Timp.

S

C

T

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

sem - per et in sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - - - rum.

sem - per et in sae - - - cu - - - la sae - cu - la sae - cu - lo - - - rum.

sem - per et in sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - - - rum.

sem - per et in sae - cu - la sae - cu - lo - - - - rum

DEUS, IN ADIUTORIUM

8
37

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

Timp.

S

C

T

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

A - - men. Al - le - lu - ia al - le - lu - - - - ia.

A - - men. Al - le - lu - ia al - le - lu - - - - ia.

A - - men. Al - le - lu - ia al - le - lu - - - - ia.

A - - men. Al - le - lu - ia al - le - lu - - - - ia.

mf

mf

mf

mf

mf

42

Tr.Do

42

Vni. I

42

Vni. II

42

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or concert band. It features six staves, each labeled with an instrument: Tr. Do (Trumpet in D), Vni. I (Violin I), Vni. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score begins at measure 42. The Tr. Do part is in the treble clef with a key signature of one flat and a 4/4 time signature. The Vni. I and Vni. II parts are in the treble clef. The Vle., Vc., and Cb. parts are in the bass clef. The Vle. part starts with a double bar line and a key signature change to two flats. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line at the end of the sixth staff.

2. AVE MARIS STELLA

(Hymnus)

Giuseppe Mignemi

♩ = 66

The musical score is arranged in a system of staves. The top section includes woodwinds: Flauto, Oboe, Clarinetto in Sib, and Fagotto. The middle section includes brass: Como in Fa, Tromba in Do, Trombone, and Tuba. The bottom section includes vocal parts: Soprani, Contralti, Tenori, and Bassi. The string section at the bottom includes Violini I, Violini II, Viole, Violoncelli, and Contrabbasso. The Viole and Violoncelli parts feature a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic and the instruction *(simile)*. The Violini II part also features a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic. The rest of the score is currently blank.

11

S *p* A - ve _____ A - ve _____ A - ve _____

C *p* A - ve _____

Vni. I *p* (simile)

Vni. II (simile)

Vle. *p*

Vc. *p*

Cb. *p*

21

S A - ve _____ A - ve _____ A - ve _____ A - - ve _____ A - ve

C A - ve _____ A - ve _____ A - ve _____ A - - ve _____ A - ve

T *p* A - ve A - ve A - ve A - ve _____ A - ve _____ A - ve _____

B *p* A - ve A - ve A - ve A - ve _____ A - ve _____ A - ve _____

Vni. I *p*

Vni. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

31 *mp* A - ve ma - ris stel - la De - i ma - ter al - ma at - que sem - - - per vir - go

31 *mp* A - ve ma - ris stel - la De - i ma - ter al - ma at - que sem - - - per vir - go

31 *mp* A - ve ma - ris stel - la De - i ma - ter al - ma at - que sem - - - per vir - go

31 *mp* A - ve ma - ris stel - la De - i ma - ter al - ma at - que sem - - - per vir - go

31 Vni. I

31 Vni. II

31 Vle.

Vc.

Cb.

37

Fl.

37

Ob.

37

Cl.Sib

37

Fg.

37

Cr.

37

Tr.Do

37

T.ne

37

Tba.

37

S (*) cambiare vocale ciclicamente e aleatoriamente

fe-lix coe - li por - ta uoaeiaou(*)

7

C fe-lix coe - li por - ta uoaeiaou(*)

7

T fe-lix coe - li por - ta por - ta uoaeiaou(*)

8

7

B fe-lix coe - li por - ta por - ta uoaeiaou(*)

7

Vni. I

37

Vni. II

37

Vle.

37

Vc.

37

Cb.

47

S
Su-mens il - lud a - ve Ga-bri-e - lis o - re fun-da nos in pa - ce mu-tans E - vae no -

C
Su-mens il - lud a - ve Ga-bri-e - lis o - re fun-da nos in pa - ce mu-tans E - vae no -

T
8 Su-mens il - lud a - ve Ga-bri-e - lis o - re fun-da nos in pa - ce mu-tans E - vae

B
Su-mens il - lud a - ve Ga-bri-e - lis o - re fun-da nos in pa - ce mu - tans

Vni. I

Vni. II

Vle.

Vc.

Cb.

AVE MARIS STELLA

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

S

men uoaeieaou(*)

C

men uoaeieaou(*)

T

no - - - men uoaeieaou(*)

B

E-vae nŕ men uoaeieaou(*)

Vni. I

Vni. II

Vle.

Vc.

Cb.

64

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

T

B

p

p

p

Sol-ve vin-cla re - is pro-fer lu - men cae - cis ma-la no - stra pel - le bo-na cun - cta po - sce

Sol-ve vin-cla re - is pro-fer lu - men cae - cis ma-la no - stra pel - le bo-na cun - cta po - sce

72

Fl.

Ob.

Cl.Sib

Fg.

S

C

p

p

Mon-stra te es-se ma - trem su-mat per te prae - ces qui pro no - bis na - tus tu - lit es - se tu - us

Mon-stra te es-se ma - trem su-mat per te prae - ces qui pro no - bis na - tus tu - lit es - se tu - us

AVE MARIS STELLA

17
80

Cr.

Tr.Do

T.ne

Tba.

T

B

Vni. I

Vni. II

Vir-go sin - gu - la - ris in - ter om - nes mi - tis nos cul - pis - so - lu - tos mi - tes fac et ca - stos

Vir-go sin - gu - la - ris in - ter om - nes mi - tis nos cul - pis - so - lu - tos mi - tes fac et ca - stos

88

Fl.

Ob.

Cl.Sib

Fg.

S

C

Vni. I

Vni. II

Vi - tam pre - sta pu - ram i - ter pa - ra - tu - tum ut vi - den - tes Je - sum sem - per col - le - te - mur

Vi - tam pre - sta pu - ram i - ter pa - ra - tu - tum ut vi - den - tes Je - sum sem - per col - le - te - mur

Musical score for Ave Maris Stella, page 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Si-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (T.ne), Tuba (Tba.), Soprano (S), Alto (C), Tenor (T), Bass (B), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Rehearsal mark 96 is indicated at the beginning of each staff. The music features dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The vocal parts (S, C, T, B) include Latin lyrics with syllabic notation: *m* tri-bus ho - nor u - nus

For the Tenor part (T), the lyrics are: *Sit laus De - o Pa - tri* *m* *Sum-mo Chri - sto de - cus* *m* *Spi - ri - tu-i Sanc - to* *m* *tri-bus ho - nor u - nus u - nus*

Performance directions for the Tenor part include *(Solo)* and *Tutti*. The score also features various musical notations such as 7-measure rests, slurs, and dynamic markings.

105

S
A - men _____ A - men _____ A - men _____ A - men _____

C
A - men _____ A - men _____ A - men _____ A - men _____

T
A - men A - men A - men A - men A - men A - men A - men A - men

B
A - men A - men A - men A - men A - men A - men A - men A - men

Vni. I
105

Vni. II
105

Vle.
105

Vc.
105

Cb.
105

Detailed description: This page of a musical score for 'Ave Maris Stella' contains measures 105 through 112. It features four vocal parts (Soprano, Contralto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The vocal parts sing the word 'Amen' in a rhythmic pattern of quarter notes. The instrumental parts provide accompaniment with various rhythmic figures, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation with a common time signature.

Ripetere ad libitum,
diminuendo fino al silenzio.

113

S
A - men _____ A - men _____

C
A - men _____ A - men _____

T
8
A - men A - men A - men A - men

B
A - men A - men A - men A - men

113

Vni. I

113

Vni. II

113

Vle.

Vc.

Cb.

3. TOTA PULCHRA (antiphona I)

Giuseppe Mignemi

$\text{♩} = 56$

Soprani *mp* To - ta pul - chra es Ma - ri - a to - ta pul - chra to - ta pul - chra

Contralti *mp* es Ma - ri - a to - ta pul - chra to - ta pul - chra

Tenori *mp* to - ta pul - chra pul - chra to - ta pul - chra

Bassi *mp* to - ta pul - - - - - chra to - ta pul - chra

S to - ta pul - chra 3 ta pul - chra to - ta pul - chra

C pul - - - chra 3 to - ta pul - chra to - ta pul - chra to - ta pul - chra

T pul - - - chra 3 to - ta pul - chra to - ta pul - chra to - ta pul - chra

B pul - - - chra 3 to - ta pul - chra to - ta pul - chra to - ta pul - chra

S es Ma - ri - a Ma - ri - a Ma -

C es Ma - ri - a Ma - ri - - - a Ma - ri - a Ma -

T es et ma - cu - la o - ri - gi - na - lis non est in te et ma - cu - la o - ri - gi - na - lis non

B es et ma - cu - la o - ri - gi - na - lis non est in te et ma - cu -

S *poco rit.* ri - a Ma - 3 - ri - a

C 3 ri - a Ma - ri - - - a *pp*

T 3 est in te et ma - cu - la o - ri - gi - na - lis non est in te non est in te *pp*

B la o - ri - gi - na - lis non est in te non est in te non est in te

Con gioia ♩ = 56

4. LAETATUS SUM

Giuseppe Mignemi 22

(Psalmus 121)

This musical score is for the fourth movement, '4. LAETATUS SUM', based on Psalm 121. It is composed by Giuseppe Mignemi and is 22 pages long. The tempo is 'Con gioia' (with joy) at a quarter note equal to 56 beats per minute. The score is written for a full orchestra and vocal soloists. The instruments and parts include:

- Flauto (Flute)
- Oboe
- Clarinetto in Sib (Clarinet in B-flat)
- Fagotto (Bassoon)
- Corno in Fa (French Horn)
- Tromba in Do (Trumpet)
- Trombone
- Tuba
- Timpani
- Percussioni (Percussion), including Triangolo (Triangle)
- Soprani (Soprano)
- Contralti (Alto)
- Tenori (Tenor)
- Bassi (Bass)
- Violini I (Violin I)
- Violini II (Violin II)
- Viole (Viola)
- Violoncelli (Cello)
- Contrabbasso (Double Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: *Lae - - - ta - - - - - tus sum in*. The instrumental parts are marked with a forte (*f*) dynamic. The score is in 12/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Cr.
Tr Do
Tne
Tuba
Timp
Perc
S
C
T
B
Vni I
Vni II
Vle
Vc
Cb

his quae dic - ta sunt mi - - hi in do - - - mum Do - mi-ni i - -
his quae dic - ta sunt mi - - hi in do - - - mum Do - mi-ni i - -
sum in his quae dic - ta sunt in do - - - mum Do - mi-ni i - -
his quae dic - ta sunt mi - - hi in do - - - mum Do - mi-ni i - -

LAETATUS SUM

This musical score is for the piece "LAETATUS SUM" and spans 24 measures. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClSi), and Bassoon (Fg). The brass section includes Trumpet (Cr), Trumpet in D (Tr Do), Trombone (Tne), and Tuba. The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). There are also vocal parts for Soprano (S), Alto (C), Tenor (T), and Bass (B). The score is written in 8/8 time and includes dynamic markings such as *f* (forte). The vocal parts have lyrics: "bi - mus".

LAETATUS SUM

25

Fl

Ob

ClSi

Fg

Timp

Perc

S

C

T

B

Vni I

Vni II

Vle

Vc

Cb

Stan - tes e - rant

Stan - tes e - rant

Stan - tes e - rant

Stan - tes e - rant

Stan - tes e - rant

Fl

Ob

ClSi

Fg

Cr.

Tr Do

Tne

Tuba

Timp

Perc

S

C

T

B

Vni I

Vni II

Vle

Vc

Cb

pe - des no - stri in a - tri - is tu - is Je - - - ru - sa - lem Je -

pe - des no - stri in a - tri - is tu - is Je - - - ru - sa - lem Je -

pe - des no - stri in a - tri - is tu - is Je - - - ru - sa - lem Je -

pe - des no - stri in a - tri - is tu - is Je - - - ru - sa - lem Je -

LAETATUS SUM

27
Fl

14
Ob

14
ClSi

14
Fg

14
Cr.

14
Tr Do

14
Tne

14
Tuba

14
Timp

14
Perc

14
S
ru - sa-lem quae ae - di - fi - ca - tur ut ci - vi - tas ut ci - vi - tas

14
C
ru - sa-lem quae ae - di - fi - ca - tur ut ci - vi - tas ut ci - vi - tas

14
T
8
ru - sa-lem ut ci - vi - tas cu - jus par - ti - ci - pa - ti - o e - jus in i -

14
B
ru - sa-lem ut ci - vi - tas cu - jus par - ti - ci - pa - ti - o e - jus in i -

14
Vni I

14
Vni II

14
Vle

14
Vc

14
Cb

16

Fl

Ob

ClSi

Fg

Cr.

Tr Do

Tne

Tuba

Timp

Perc

S

C

T

B

Vni I

Vni II

Vle

Vc

Cb

il - luc e - nim a - scen - de - runt tri - bus

dip - sum

dip - sum

il - luc e - nim a - scen - de - runt tri - bus

il - luc e - nim a - scen - de - runt tri - bus

LAETATUS SUM

29
18

Fl

Ob

ClSi

Fg

Cr.

Tr Do

Tne

Tuba

Timp

Perc

S

C

T

B

Vni I

Vni II

Vle

Vc

Cb

il - luc e - nim a - scen - de-runt tri - bus tri - bus Do - mi-ni

il - luc e - nim a - scen - de-runt tri - bus tri - bus Do - mi-ni te - sti - mo-ni-um I - sra -

il - luc e - nim a - scen - de-runt tri - bus te - sti - mo-ni-um I - - - - sra -

il - luc e - nim a - scen - de-runt tri - bus tri - bus Do - mi-ni

Detailed description: This is a page of a musical score for the piece 'LAETATUS SUM'. It features 18 staves for instruments and 4 vocal parts. The instruments include Flute (Fl), Oboe (Ob), Clarinet in Si (ClSi), Bassoon (Fg), Cor Anglais (Cr.), Trumpet in D (Tr Do), Trombone (Tne), Tuba, Timpani (Timp), Percussion (Perc), Saxophone (S), Clarinet (C), Trombone (T), Bass (B), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The first measure starts with a treble clef and a key signature of one flat (B-flat). The second measure changes to a 3/8 time signature. The third measure changes to a 12/8 time signature. The vocal parts (S, C, T, B) have lyrics in Latin. The instrumental parts include various rhythmic patterns and melodic lines. The page number '29' is in the top left corner, and the number '18' appears at the beginning of several staves.

LAETATUS SUM

Fl

Ob

ClSi

Fg

Cr.

Tr Do

Tne

Tuba

Timp

Perc

S

C

T

B

Vni I

Vni II

Vle

Vc

Cb

ad con - fi - ten - dum no - mi - ni Do - mi -

el ad con - fi - ten - dum no - mi - ni Do - mi - ni

el ad con - fi - ten - dum no - mi - ni Do - mi - ni no - mi - ni

ad con - fi - ten - dum no - mi - ni Do - mi - ni Do - - - mi - - - ni

LAETATUS SUM

31

Fl

Ob

ClSi

Fg

Cr.

Tr Do

Tne

Tuba

Timp

Perc

S

C

T

B

Vni I

Vni II

Vle

Vc

Cb

ni no - mi - ni no - mi - ni Do - - - mi - - -

qui - a il - lic se - de - runt se - des in ju - di - ci - o se - des su - per do - mum Da - - - - -

Do - mi - ni no - mi - ni Do - - - - - mi - - -

qui - a il - lic se - de - runt se - des in ju - di - ci - o se - des su - per do - mum Da - - - - -

27

Fl

Ob

ClSiB

Fg

Cr.

Tr Do

Tne

Tuba

Timp

Perc

S

C

T

B

Vni I

Vni II

Vle

Vc

Cb

ni

vid.

ni.

vid.

mf Ro -

mf Ro -

mf Ro -

mf Ro -

LAETATUS SUM

31
S ga - - - te quae ad pa - - - - - cem sunt Je - ru - sa - lem
C ga - - - te quae ad pa - - - - - - - - - cem sunt Je - ru - sa -
T ga - - - te ad - - - - - pa - - - - - - - - - cem sunt
B ga - - - te ad - - - - - pa - - - - - - - - - - - - - - -

37
S - - - et ab - un - dan - ti - a di - li - gen - - - - - ti - bus
C lem - - - et ab - - - un - dan - ti - a di - li - gen - - - ti - bus
T Je - ru - sa - lem - - - di - li - gen - - - - - ti - bus
B cem - - - et ab - - - un - dan - - - - - ti -

Più ampio $\text{♩} = 46$

42

Fl *mf*

Ob *mf*

ClSi *mf*

Fg *mf*

Cr. *mf*

Tr Do *mf*

Tne *mf*

Tuba *mf*

Timp *mf*

Soli Tutti *mf* Più ampio $\text{♩} = 46$

S
te fi - at pax pax pax in vir - tu - te tu - a et ab - un -

C
te fi - at pax pax pax in vir - tu - te tu - a et ab - un -

T
te fi - at pax pax pax in vir - tu - te tu - a et ab - un -

B
a fi - at pax pax pax in vir - tu - te tu - a et ab - un -

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

49

Fl

Ob

ClSib

Fg

Cr.

Tr Do

Tne

Tuba

Timp

S

C

T

B

Vni I

Vni II

Vle

Vc

Cb

dan - - ti - a in tur - ri - bus tu - - - is in tur - - - ri - bus

dan - - - ti - a in tur - ri - bus tu - - - is in tur - - - ri - bus

dan - - - ti - a in tur - ri - bus tu - is in tur - - - ri - bus

dan - - - ti - a in tur - ri - bus tu - is in tur - - - ri - bus

Tempo primo ♩ = 56

52

Fl

Ob

ClSib

Fg

Cr.

Tr Do

Tne

Tuba

Timp

S

C

T

B

Vni I

Vni II

Vle

Vc

Cb

tu - - - is Prop-ter fra - tres me-os et pro-xi-mos

tu - - - is Prop-ter fra - tres me-os et pro-xi-mos

tu - - - is Prop-ter fra - tres me-os et pro-xi-mos

tu - - - is Prop-ter fra - tres me-os et pro-xi-mos

Tempo primo ♩ = 56

55

Cr.

Tr Do

Tne

Tuba

S

C

T

B

Vc

Cb

me - os — lo - que - bar — pa-cem de — te prop-ter do - mum Do - mi - ni

me - os — lo - que - bar — pa-cem de — te prop-ter do - mum Do - mi - ni

me - os — lo - que - bar — pa-cem de — te prop-ter do - mum Do - mi - ni

me - os — lo - que - bar — pa-cem de — te prop-ter do - mum Do - mi - ni

59

Cr.

Tr Do

Tne

Tuba

S

Do - mi-ni De - i no - stri quae-si - vi bo - na ti - bi bo - na

C

Do - mi-ni De - i no - stri quae - si - vi bo - na ti - - - bi bo - na

T

Do - mi-ni De - i no - stri quae-si - vi bo - na

B

Do - mi-ni De - i no - stri quae - si - vi bo - na ti - - -

Vni I

Vni II

Vle

Vc

Cb

The musical score for 'LAETATUS SUM' features the following parts and lyrics:

- Flute (Fl):** Melodic line with trills and grace notes.
- Oboe (Ob):** Melodic line with trills and grace notes.
- Clarinets in B-flat (ClSib):** Harmonic accompaniment.
- Bassoon (Fg):** Harmonic accompaniment.
- Corn (Cr):** *f* Harmonic accompaniment.
- Trumpet in D (Tr Do):** *f* Harmonic accompaniment.
- Trombone (Tne):** *f* Harmonic accompaniment.
- Tuba:** *f* Harmonic accompaniment.
- Timpani (Timp):** *f* Harmonic accompaniment.
- Percussion (Perc):** *f* Harmonic accompaniment.
- Soprano (S):** *f* Glo - - - ri - a Pa - - - tri et Fi - - - li - o et Spi -
- Contralto (C):** *f* Glo - - - ri - a Pa - - - tri et Fi - - - li - o et Spi -
- Tenore (T):** *f* Glo - - - ri - a Pa - - - tri et Fi - - - li - o et Spi -
- Bass (B):** *f* Glo - - - ri - a Pa - - - tri et Fi - - - li - o et Spi -
- Violin I (Vni I):** *f* Harmonic accompaniment.
- Violin II (Vni II):** *f* Harmonic accompaniment.
- Viola (Vle):** *f* Harmonic accompaniment.
- Violoncello (Vc):** *f* Harmonic accompaniment.
- Double Bass (Cb):** *f* Harmonic accompaniment.

LAETATUS SUM

This musical score is for the piece "LAETATUS SUM". It is written for a large ensemble and includes the following parts:

- Flute (Fl):** Starts at measure 41, featuring a complex melodic line with many sixteenth notes.
- Oboe (Ob):** Starts at measure 67, playing a melodic line with some rests.
- Clarinet in B-flat (Cl Sib):** Starts at measure 67, playing a melodic line.
- Bassoon (Fg):** Starts at measure 67, playing a melodic line.
- Cor Anglais (Cr):** Starts at measure 67, playing a melodic line.
- Trumpet in D (Tr Do):** Starts at measure 67, playing a melodic line.
- Trombone (Tne):** Starts at measure 67, playing a melodic line.
- Tuba:** Starts at measure 67, playing a melodic line.
- Timpani (Timp):** Starts at measure 67, playing a rhythmic pattern.
- Percussion (Perc):** Starts at measure 67, playing a rhythmic pattern.
- Soprano (S):** Starts at measure 67, with lyrics: "ri - tu - i San -".
- Contralto (C):** Starts at measure 67, with lyrics: "ri - tu - i San -".
- Tenore (T):** Starts at measure 67, with lyrics: "ri - tu - i San -".
- Bass (B):** Starts at measure 67, with lyrics: "ri - tu - i San -".
- Violin I (Vni I):** Starts at measure 67, playing a melodic line.
- Violin II (Vni II):** Starts at measure 67, playing a melodic line.
- Viola (Vle):** Starts at measure 67, playing a melodic line.
- Violoncello (Vc):** Starts at measure 67, playing a melodic line.
- Contrabasso (Cb):** Starts at measure 67, playing a melodic line.

The score is in 3/8 time and consists of 12 measures. The key signature has one sharp (F#). The vocal parts have lyrics: "ri - tu - i San -".

LAETATUS SUM

This musical score is for the piece "LAETATUS SUM" and is page 42. It features a variety of instruments and vocal parts. The instruments include Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClSi), Bassoon (Fg), Cor Anglais (Cr), Trumpet in D (Tr Do), Trombone (Tne), Tuba, Timpani (Timp), Percussion (Perc), Soprano (S), Alto (C), Tenor (T), Bass (B), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in 12/8 time and includes a key signature of one sharp (F#). The vocal parts (S, C, T, B) have lyrics in Latin: "cto si - cut e - rat in prin - ci - pi - o et". The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The percussion part includes a snare drum and cymbal pattern. The string parts provide a steady accompaniment with various rhythmic figures.

LAETATUS SUM

43
72

Fl

Ob

ClSi

Fg

Cr.

Tr Do

Tne

Tuba

Timp

Perc

S

C

T

B

Vni I

Vni II

Vle

Vc

Cb

nunc et sem - per et in sae - cu - la sae - cu - lo - rum et in

nunc et sem - per et in sae - cu - la sae - cu - lo - rum et in

nunc et sem - per et in sae - cu - la sae - cu -

nunc et sem - per et in sae - cu - la sae - cu -

Detailed description: This is a page of a musical score for the piece 'LAETATUS SUM'. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in Si (ClSi), Bassoon (Fg), Cor Anglais (Cr.), Trumpet in D (Tr Do), Trombone (Tne), Tuba, Timpani (Timp), Percussion (Perc), Soprano (S), Alto (C), Tenor (T), Bass (B), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 43 and includes a rehearsal mark at measure 72. The key signature is one sharp (F#) and the time signature is 3/8. The vocal parts (S, C, T, B) include the Latin lyrics: 'nunc et sem - per et in sae - cu - la sae - cu - lo - rum et in'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

75

Fl

Ob

ClSib

Fg

Cr.

Tr Do

Tne

Tuba

S

C

T

B

Vni I

Vni II

Vle

Vc

Cb

sae - cu - la sae - - - cu - lo - rum. A - - - - -

sae - cu - la sae - - - cu - lo - rum. A - - - - -

lo - rum et in sae - cu - la sae - cu - lo - rum. A - - - - -

lo - rum et in sae - cu - la sae - cu - lo - rum. A - men A - - - men A - men A - men

LAETATUS SUM

45

Fl

Ob

ClSi

Fg

Cr.

Tr Do

Tne

Tuba

Timp

Perc

S

C

T

B

Vni I

Vni II

Vle

Vc

Cb

men.

A - men A - - - men A - - - - men.

Detailed description: This is a page of a musical score for the piece 'LAETATUS SUM'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in Si (ClSi), Bassoon (Fg), Cor Anglais (Cr.), Trumpet in D (Tr Do), Trombone (Tne), Tuba, Timpani (Timp), Percussion (Perc), Soprano (S), Alto (C), Tenor (T), Bass (B), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The vocal parts (S, C, T, B) have lyrics written below them: 'men.' for Soprano, Alto, and Tenor, and 'A - men A - - - men A - - - - men.' for Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '45' is present at the top left of the first staff.

This page of the musical score, titled "LAETATUS SUM" and numbered 46, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClSi), Bassoon (Fg), Trumpet (Cr), Trumpet in D (Tr Do), Trombone (Tne), Tuba, Timpani (Timp), Percussion (Perc), Saxophone (S), Clarinet (C), Trumpet (T), Bass (B), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 79. The woodwind and brass sections (Fl, Ob, ClSi, Fg, Cr, Tr Do, Tne, Tuba) play a rhythmic pattern of quarter notes. The percussion section (Timp, Perc) features a complex rhythmic accompaniment with eighth and sixteenth notes. The string section (Vni I, Vni II, Vle, Vc, Cb) provides a harmonic and rhythmic foundation with a mix of eighth and sixteenth notes, some with slurs and accents. The saxophone (S) and clarinet (C) staves are currently blank.

5. Tu gloria Jerusalem

(antifona II)

Giuseppe Mignemi

$\text{♩} = 42$

Soprani
Contralti
Tenori
Bassi

Tu tu tu

4 *(senza rigore ritmico)*
S
C
T
B

tu tu tu glo-ri-a Je-ru-sa-lem

7
S
C
T
B

tu le-ti-ti-a I 3 sra-el tu ho-no-ri-fi-cen-ti-a po-pu-li

9
S
C
T
B

no-stri no-stri no-stri

6. NISI DOMINUS

(Psalmus 126)

Giuseppe Mignemi

♩ = 72

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Timpani

Percussioni

Soprani

Contralti

Tenori

Bassi

Violini I

Violini II

Viole

Violoncelli

Contrabbasso

mf Ni-si Do-mi-nus ae-di-fi-ca-ve-rit do-mum

mf in-va-num la-bo-ra-ve-runt qui ae-di-fi-cant e-um

mf in-va-num la-bo-ra-ve-runt qui ae-di-fi-cant e- - - - -

mf Ni-si Do-mi-nus ae-di-fi-ca-ve-rit do-mum

mf

mf

mf

mf

mf

mf

f

10

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

Timp.

Perc.

S

C

T

B

Vno. I

Vno. II

V.le

Vc.

Cb.

ni - si Do - mi - nus cu - sto - di - e - rit ci - vi - ta - tem

fru - stra fru - stra vi - gi - lat qui cu - sto - dit

um fru - stra fru - stra vi - gi - lat qui cu - sto - dit

ni - si Do - mi - nus cu - sto - di - e - rit ci - vi - ta - tem

20

Fl. *mf*

Ob.

Cl.Sib

Fg. *mf*

Cr.

Tr.Do *mf*

T.ne

Tba. *mf*

Timp.

Perc.

S

C

T

B

Vno. I

Vno. II

V.le

Vc.

Cb.

va - num est vo - bis an - te lu - cem sur - ge - re sur - gi - te post - quam se - de - ri - tis

e - am va - num est vo - bis an - te lu - cem sur - ge - re sur - gi - te post - quam se - de - ri - tis

e - am va - num est vo - bis an - te lu - cem sur - ge - re sur - gi - te post - quam se - de - ri - tis

va - num est vo - bis an - te lu - cem sur - ge - re sur - gi - te post - quam se - de - ri - tis

28

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

Timp.

Perc.

S

C

T

B

Vno. I

Vno. II

V.le

Vc.

Cb.

qui man - du - ca - tis pa - nem do - lo - - - - - ris *f* cum

qui man - du - ca - tis pa - nem do - lo - - - - - ris *f* cum

qui man - du - ca - tis pa - nem do - lo - - - - - ris *f* cum

qui man - du - ca - tis pa - nem do - lo - - - - - ris *f* cum

34

Fl. *f*

Ob. *f*

Cl. Sib. *f*

Fg. *f*

Cr. *f*

Tr. Do *f*

T. ne *f*

Tba. *f*

Timp. *f*

Perc. *f* Piatti

S. *f*
de - de - rit di - lec - tis su - is som - num

C. *f*
de - de - rit di - lec - tis su - is som - num

T. *f*
de - de - rit di - lec - tis su - is som - num cum

B. *f*
de - de - rit di - lec - tis su - is cum de - de - rit

Vno. I *f* legato

Vno. II *f* legato

Vle. *f*

Vc. *f*

Cb. *f*

37

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

T. ne.

Tba.

Timp.

Perc.

S.

C.

T.

B.

Vno. I.

Vno. II.

V. le.

Vc.

Cb.

cum de - - - de - rit

cum de - - - de - rit di - - - lec - tis su - - - is

de - - - de - rit di - - - lec - tis su - - - is som - num

cum de - - - de - rit

40

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

40

Timp.

Perc.

40

S

di - - - lec - tis su - - - - is som - num di - - - lec - tis su -

C

som - - - num di - - - lec - tis su - is som -

T

8

di - - - lec - tis su - - - is som - num

B

di - - - lec - tis su - - - - is

40

Vno. I

Vno. II

div.

V.le

Vc.

Cb.

43

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

Timp.

Perc.

S

C

T

B

Vno. I

Vno. II

V.le

Vc.

Cb.

is som - - num ec - - - ce

num ec - - - ce

ec - - - ce

som - - - num ec - - - ce

46

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

46

Timp.

Perc.

46

S

hae - re - di - tas Do - mi - ni fi - li - i ec - ce

hae - re - di - tas Do - mi - ni

C

hae - re - di - tas Do - mi - ni fi - li - i ec - ce

hae - re - di - tas Do - mi - ni

T

ec - ce

hae - re - di - tas Do - mi - ni fi - li - i

B

ec - ce

hae - re - di - tas Do - mi - ni fi - li - i

46

Vno. I

Vno. II

V.le

Vc.

Cb.

53

Fl.

Ob.

Cl. Sib.

Fg.

mf

mp

Cr.

mf

mp

Tr. Do.

mf

mp

T. ne.

mf

mp

Tba.

53

Timp.

mf

mp

53

Perc.

Rullante

mf

mp

53

S.

fi - li - i mer - ces fruc - tus ven - tris

mf

sic - ut sa - git - tae in ma - nu po - ten - tis

53

C.

fi - li - i mer - ces fruc - tus ven - tris

mp

i - ta fi - li - i ex - cus - so - rum

53

T.

8

mer - ces fruc - tus ven - tris

mf

sic - ut sa - git - tae in ma - nu po - ten - tis

53

B.

mer - ces fruc - tus ven - tris

mp

i - ta fi - li - i ex - cus - so -

53

Vno. I.

mf

mp

53

Vno. II.

mf

mp

53

V. le.

mf

mp

53

Vc.

mf

mp

53

Cb.

mf

mp

59

Fl.

Ob.

Cl. Sib.

Fig.

Cr.

Tr. Do.

T. ne.

Tba.

59

Timp.

59

Perc.

59

S.

59

C.

espressivo

be - a - tus vir - be - a - tus be -

8

T.

p

sic - ut sa - git - tae sic - ut sa - git - tae sic - ut sa - git - tae sic - ut sa - git - tae sic - ut sa - git - tae sic - ut sa - git - tae

B.

p

rum sic - ut sa - git - tae sic - ut sa - git - tae sic - ut sa - git - tae sic - ut sa - git - tae sic - ut sa - git - tae sic - ut sa - git - tae

59

Vno. I

pizz.

Vno. II

pizz.

V. le.

pizz.

Vc.

pizz.

Cb.

pizz.

65

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

65

Timp.

65

Perc.

65

S

C

T

B

65

Vno. I

Vno. II

V.le

Vc.

Cb.

mp be - a - tus vir _____ qui im -

a - tus vir _____ be - a - a - tus _____ *mp* be - a - tus vir _____ qui im -

sic - ut sa - git - tae sic - ut sa - git - tae sic - ut sa - git - tae sic - ut sa - git - tae *mp* be - a - tus vir _____ qui im -

sic - ut sa - git - tae sic - ut sa - git - tae sic - ut sa - git - tae sic - ut sa - git - tae *mp* be - a - a - tus vir _____ qui im -

mp arco

mp arco

mp arco

mp

73

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

73

Timp.

73

Perc.

73

S

ple - vit de - si - de - ri - um su - um ex ip - sis ex ip - sis

C

ple - vit de - si - de - ri - um su - um ex ip - sis ex ip - sis

T

8

ple - vit de - si - de - ri - um su - um ex ip - sis ex ip - sis

B

ple - vit de - si - de - ri - um su - um ex ip - sis ex ip - sis

73

Vno. I

arco div., al ponticello
mp

Vno. II

arco div., al ponticello
mp

V.le

Vc.

Cb.

82

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

82

Timp.

82

Perc.

82

S

be - a - - - tus *mp* be - a - tus vir

C

be - a - tus *mp* be - a - tus vir

T

8 be - a - tus *mp* be - a - tus vir

B

be - a - - - - tus be - a - - - - tus *mp* be - a - tus vir

82

Vno. I

Vno. II

V.le

Vc.

Cb.

90

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

T. ne.

Tba.

90

Timp.

90

Perc.

90

S

qui im - ple - vit be - a - tus de - si - de - ri - um su - um ex

C

qui im - ple - vit de - si - de - ri - um su - um ex

T

8

qui im - ple - vit de - si - de - ri - um su - um ex

B

qui im - ple - vit de - si - de - ri - um su - um ex

90

Vno. I

Vno. II

V. le.

Vc.

Cb.

97

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

97

Timp.

97

Perc.

97

S

ip - sis _____ ex ip - sis _____ be - a - - - tus _____ be -

C

ip - sis _____ ex ip - sis _____ be - a - - tus _____ be - a - - tus _____

T

8

ip - sis _____ ex ip - sis _____ be - a - - tus _____ be - a - - tus _____

B

ip - sis _____ ex ip - sis _____ be - a - - - - tus _____ be - a - - - - tus _____ be -

97

Vno. I

Vno. II

V.le

Vc.

Cb.

114

Fl.

Ob.

Cl.Sib

Fg.

(legato)

Cr.

Tr.Do

T.ne

Tba.

114

Timp.

114

Perc.

114

S

sic ut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo -

C

ri - tu - i Sanc - to et Spi - ri - tu - i Sanc -

T

o et Fi - li - o et Fi - li - o et Fi - li - o et Fi - li - o et Fi - li - o et Fi - li -

B

Glo - ri - a Pa - tri Glo - ri - a Pa - tri Glo - ri - a Pa - tri Glo - ri - a Pa - tri Glo - ri - a Pa - tri Glo - ri - a Pa - tri

114

Vno. I

Vno. II

V.le

Vc.

Cb.

120

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

T. ne

Tba.

Timp.

Perc.

S

C

T

B

Vno. I

Vno. II

V. le

Vc.

Cb.

rum A - men A - - - - men A - - - - men

to A - - - - men A - men A - - - - men

o et Fi - li - o A - men A - men A - - - - men

Glo - ri - a Pa - tri A - men A - men A - - - - - - - - men

7. VESTIMENTUM TUUM (antifona III)

Giuseppe Mignemi

Calmo

Sopran I *pp* Ve - sti - men - tum tu - um (um) _____ (alea)

Sopran II *pp* Ve - sti - men - tum tu - um

Contralti I

Contralti II

Tenori

Bassi

S I

S II (alea) (um) _____

C I *pp* Ve - sti - men - tum tu - um (um) _____ (alea)

C II *pp* Ve - sti - men - tum tu - um (um) _____ (alea)

T

B

SI

SII

CI

CII

T

B

mp Ve - sti - men - tum tu - um can - di - dum qua - si nix

SI

SII

CI

CII

T

B

mp et fa - ci - e tu - a sic - ut sol

8. BENEDICTUS DEUS

(Ef 1,3-10)

Giuseppe Mignemi

♩ = 44

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Timpani

Percussioni

Soprani

Contralti

Tenori

Bassi

Violini I

Violini II

Viole

Violoncelli

Contrabbasso

mp Be-ne-di - ctus in _ Chri - sto

mp Be-ne-di - ctus in _ Chri - sto

mf Be-ne - dictus Deus et Pater Domini nostri Jesu Christi qui be-ne - dixit nos in omni benedicti-one spiri-ta-li in caelestibus in Christo sicut e-legit nos in ipso

mp

Soprano (S): per Je - sum Chri - stum in ip - so -

Contralto (C): per Je - sum Chri - stum in ip - so -

Tenore (T): an-te mun-di con-sti-tu-ti-o-nem ut esse-mus sanc-ti et im-ma-cu-la-ti in cos-pec-tu e-ius in ca-ri - ta-te qui prae-de - sti-na-vit nos in ad-op-ti - o-nem fi-li-o - rum

Basso (B): ne

Vni. I

Vni. II

Vle.

Vc.

Cb.

Soprano (S): (Tenori 1) se-cun-dum bene-pla-ci-tum vo-lun-ta-ti - s su-ae (Soprani) gra-ti-ae su - ae in di-

Contralto (C): (Tenori 2) se-cun-dum bene-pla-ci-tum vo-lun - ta-ti - s su-ae (Contralti) in lau-dem glo-ri - ae in di-

Tenore (T): (Tenori 3) se-cun-dum bene-pla-ci-tum vo-lun-ta-tis vo-lun-ta-ti - s su-ae in qua gra-ti - fi-ca-vit nos in di-

Basso (B): di (i)

Vni. I

Vni. II

Vle.

Vc.

Cb.

8. BENEDICTUS DEUS

21

S
le - cto re-mis-si-o-nem pec-ca - to-rum se-cun-dum di-vi-ti-as gra-ti-ae e-ius

C
le - cto per san-gui-nem e - ius

T
8 le - cto in quo ha-be - mus re-demp-ti - o - nem per san-gui-nem e - ius quam su-per-ab-un-da-re fe-cit in

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

27

S
in om - ni sa - pi - en - ti - a et pru - den - ti - a

C
in om - ni sa - pi - en - ti - a et pru - den - ti - a

T
8 no - bis in om - ni sa - pi - en - ti - a et pru - den - ti - a no - tum fa - ci - ens no - bis my - ste - ri - um vo - lun - ta - tis su - ae se -

B
ctus

Vni. I

Vni. II

Vle.

Vc.

Cb.

Fl. *f*

Ob. *f*

Cl.Sib *f*

Fg. *f*

Cr. *f*

Tr.Do *f*

T.ne *f*

Tba. *f*

Timp. *f*

Perc. *f* Piatti

S. *f* crescendo
quod pro - po-su-it in e-o in di-spen-sa-ti-o-nem ple-ni-tu-di-nis tem-po-rum re - ca-pi-tu-la-re om-ni-a in Chri-sto quae in

C. *f*
quod pro - po-su-it in e-o in di-spen-sa-ti-o-nem ple-ni-tu-di-nis tem-po-rum re - ca-pi-tu-la-re om-ni-a in Chri-sto quae in

T. *f*
8 cun-dum be-ne-pla-ci-tum e - ius quod pro - po-su-it in e-o in di-spen-sa-ti-o-nem ple-ni-tu-di-nis tem-po-rum re - ca-pi-tu-la-re om-ni-a in Chri-sto quae in

B. *f*
re - ca-pi-tu-la-re om-ni-a in Chri-sto quae in

Vni. I *f* div.

Vni. II *f* div.

Vle. *f*

Vc. *f*

Cb. *f*

36

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

Timp.

Perc.

S

C

T

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

cae - lis et quae in ter - ra in ip - so in

cae - lis et quae in ter - ra in ip - so in

cae - lis et quae in ter - ra in ip - so in

cae - lis et quae in ter - ra in ip - so in

Cr.

Tr.Do

T.ne

Tba.

S

quo e - ti - am sor - te vo - ca - ti su - mus prae - de - sti - na - ti se - cun - dum pro - po - si - tum e - - - ius qui

C

quo e - ti - am sor - te vo - ca - ti su - mus prae - de - sti - na - ti se - cun - dum pro - po - si - tum e - - - ius qui

T

quo e - ti - am sor - te vo - ca - ti su - mus prae - de - sti - na - ti se - cun - dum pro - po - si - tum e - - - ius qui

B

quo e - ti - am sor - te vo - ca - ti su - mus prae - de - sti - na - ti se - cun - dum pro - po - si - tum e - - - ius qui

Vni. I

Vni. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 74, is titled '8. BENEDICTUS DEUS'. It features a vocal ensemble and a string ensemble. The vocal parts include Soprano (S), Alto (C), Tenor (T), and Bass (B), each with Latin lyrics. The string ensemble consists of Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are marked with measure numbers 38 and 39. The lyrics are: 'quo e - ti - am sor - te vo - ca - ti su - mus prae - de - sti - na - ti se - cun - dum pro - po - si - tum e - - - ius qui'. The string parts are marked with measure numbers 38 and 39. The score is written in a common time signature (C) and a key signature of one flat (B-flat).

40

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

40

Timp.

fp

40

S

om - ni - a o - pe - ra - tur se - cun - dum con - si - li - um vo - lun - ta - tis su - ae.

C

om - ni - a o - pe - ra - tur se - cun - dum con - si - li - um vo - lun - ta - tis su - ae.

T

om - ni - a o - pe - ra - tur se - cun - dum con - si - li - um vo - lun - ta - tis su - ae.

B

om - ni - a o - pe - ra - tur se - cun - dum con - si - li - um vo - lun - ta - tis su - ae.

40

Vni. I

Vni. II

Vle.

Vc.

Cb.

42

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tba.

42

Timp.

f

42

Perc.

42

S

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - - - cto sic - ut

42

C

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - - - cto sic - ut

42

T

8

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - - - cto sic - ut

42

B

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - - - cto sic - ut

42

Vni. I

42

Vni. II

42

Vle.

42

Vc.

42

Cb.

Detailed description: This page of a musical score for '8. BENEDICTUS DEUS' covers measures 42 to 43. It features a large ensemble of instruments and vocal soloists. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet in D, Trombone, Tuba) play sixteenth-note patterns with sixteenth rests, often marked with a '6' for sixteenth notes. The percussion includes Timpani (marked *f*) and other Percussion. The vocal soloists (Soprano, Contralto, Tenor, Bass) sing the Latin text: 'Gloria Patri et Filio et Spiritu Sancto sic ut'. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a steady sixteenth-note accompaniment, also marked with a '6'.

8. BENEDICTUS DEUS

44

Fl. *mf*

Ob. *mf*

Cl.Sib *mf*

Fg. *mf*

Cr. *mf* *mp*

Tr.Do *mf*

T.ne *mf* *mp*

Tba. *mf* *mp*

Timp.

Perc.

44 *diminuendo*

S
e - rat in prin - ci - pi - o et nunc et sem - - per et in sae - cu - la sae - cu -

C
e - rat in prin - ci - pi - o et nunc et sem - - per et in sae - cu - la sae - cu -

T
e - rat in prin - ci - pi - o et nunc et sem - - per et in sae - cu - la sae - cu -

B
e - rat in prin - ci - pi - o et nunc et sem - - per et in sae - cu - la sae - cu -

Vni. I

Vni. II

Vle.

Vc.

Cb.

This musical score page, numbered 78, is for the piece "8. BENEDICTUS DEUS". It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.), all playing sixteenth-note patterns with a *mp* dynamic. The string section consists of Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic accompaniment of sixteenth notes with a *mp* dynamic. The vocal soloists include Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Soprano part begins with a *p* dynamic and includes a triplet of eighth notes. The vocal parts sing the Latin text "lo - rum. A - - - - men. A - - - - men." with a *mp* dynamic. The page number 46 is marked at the beginning of each staff.

9. AVE MARIA

(antifona al Magnificat)

Giuseppe Mignemi

♩ = 66

Soprani *mp* A - ve Ma - ri - a a - ve Ma - ri - a a - ve

Contralti *mp* A - ve Ma - ri - a a - ve Ma - ri - a a - ve

Tenori

Bassi

6

S a - - - - - ve a - ve Ma - ri - a

C a - - - - - ve a - - - - - ve a - - - - -

T *mp* A - ve Ma - ri - a a - - - - - ve

B *mp* A - ve Ma - ri - a a - ve a - - - - -

11

S a - - - - - ve a - - - - - ve *crescendo*

C - - - - - ve Ma - ri - a a - - - - - ve

T a - ve Ma - ri - - - - - a a - - - - - ve

B ve a - - - - - ve Ma - ri - - - - - a a - - - - - ve gra -

17

S *f* gra - ti - a ple - - - - - na gra - ti - a ple - - - - - na gra - ti - a

C *f* gra - ti - a ple - - - - - na gra - ti - a ple - - - - - na gra - ti - a

T *f* gra - ti - a ple - - - - - na gra - ti - a ple - - - - - na gra - ti - a

B *f* - - - - - ti - a ple - - - - - na gra - ti - a ple - - - - - na gra - ti - a

22

S
ple - - - na ple - - - - - - - - - na Do - mi - nus

C
ple - - - na ple - - - - - - - - - na Do - mi - nus

T
8 ple - - - na gra - ti - a ple - - - - - - - - - na

B
ple - - - - - na gra - ti - a ple - - - - - na

27

S
te - - - cum Do - mi - nus te - - - cum Do - mi - nus

C
te - - - cum Do - mi - nus te - - - cum Do - mi - nus

T
8 Do - mi - nus te - - - cum Do - - - mi - nus te - - - -

B
Do - mi - nus te - - - cum Do - - - mi - nus te - - - -

31

S
te - - - - - cum

C
te - - - - - cum

T
8 cum be - ne - dic - ta tu in mu - li - e - ri - bus

B
mf cum

36

S
et be - ne - dic - - - tus fruc - tus ven - tris tu - i

C

T
8

B
Al - le - lu - ia al - le - lu -

con pienezza

40

S *mf* Al - le - lu - - - - ia al - le - lu - - - - ia al - le - lu - ia

C *mf* Al - le - lu - ia al - le - lu - - - - ia al - le - lu - ia

T *mf* Al - le - lu - - - - ia al - le - lu - - - - ia al - le - lu - ia

B ia al - le - lu - ia

46

S al - le - lu - ia al - le - lu - - - - ia

C al - le - lu - ia al - le - lu - - - - ia

T al - le - lu - ia al - le - lu - - - - ia al - le - lu - - - - ia

B al - le - lu - ia al - le - lu - - - - ia

10. MAGNIFICAT

Giuseppe Mignemi

$\text{♩} = 44$

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Timpani

Percussioni

$\text{♩} = 44$

Soprani

Contralti

Tenori

Bassi

Violini I

Violini II

Viole

Violoncelli

Contrabbasso

mf

Piatto sospeso
mazzuoli in feltro

mf

Ma -

mf

A - ni - ma me - a

a - ni - ma me - a

mf

Ma -

mf

A - ni - ma me - a

a - ni - ma me - a

mf

mf

mf

mf

mf

Fl. *mf*

Ob. *mf*

Cl.Sib *mf*

Fg. *mf*

Cr. *mf*

Tr.Do *mf*

T.ne *mf*

Tuba *mf*

Timp.

Perc.

S
gni - - - fi - cat ma - gni - - - fi - cat a - ni - ma me - a

C
a - ni - ma me - a a - ni - ma me - a a - - - ni - ma me - a

T
gni - - - fi - cat ma - gni - - - fi - cat a - ni - ma me - a

B
a - ni - ma me - a a - ni - ma me - a a - - - ni - ma me - a

Vni. I

Vni. II

Vle.

Vc.

Cb.

MAGNIFICAT

8

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

T. ne

Tuba

Timp.

Perc.

S

C

T

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

A

Do - - - mi - num et ex - sul - ta - - - vit.

Do - - - mi - num et ex - sul - ta - - - vit.

Do - - - mi - num et ex - sul - ta - - - vit.

Do - - - mi - num a ni - ma me - a a - ni - ma me -

13

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

13

S

spi - ri - tus me - us in De - o sa - lu - ta - ri me - o qui - a re - spe - xit hu - mi - li -

C

spi - ri - tus me - us in De - o sa - lu - ta - ri me - o qui - a re - spe - xit hu - mi - li -

T

8 spi - ri - tus me - us in De - o sa - lu - ta - ri me - o a - ni - ma me - - - - -

B

a a - ni - ma me - a a - ni - ma me - a a - ni - ma me -

Vni. I

Vni. II

Vle.

Vc.

Cb.

22

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

S

C

T

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

a - - - - - tam me di - - - - - cent

a - - - - - tam me di - - - - - cent

a - - - - - tam me di - - - - - cent

a - - - - - tam me di - - - - - cent

div.

div.

div.

div.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

S

C

T

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

om - - - nes ge - ne - ra - ti - o - - - nes

om - - - nes ge - ne - ra - ti - o - - - nes

om - nes ge - ne - ra - ti - o - - - nes

om - nes ge - ne - ra - ti - o - - - nes

div.

div.

B
27

Fl.
Ob.
Cl. Sib.
Fg.
Cr.
Tr. Do.
T. ne.
Tuba
Timp.
Perc.
mp
Rullante
p
B
27

S.
C.
T.
B.

et sanc-tum no - men e - - ius
et sanc-tum no - men e - - ius
Qui - a fe - cit mi - hi ma - gna qui po - tens est
Qui - a fe - cit mi - hi ma - gna qui po - tens est

Vni. I
Vni. II
Vle.
Vc.
Cb.

33

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

S

C

T

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

et mi-se-ri - cor-di - a e - ius et mi-se-ri - cor-di - a e - ius ti-

et mi-se-ri - cor-di - a e - ius et mi-se-ri - cor-di - a e - ius et mi - se - ri - cor-di - a ti-

et mi-se-ri - cor-di - a e - ius et mi-se-ri - cor-di - a e - ius et mi - se - ri - cor-di - a e - ius ti-

et mi - se - ri - cor-di - a e - ius et mi - se - ri - cor-di - a e - ius et mi - se - ri - cor-di - a e - ius ti-

37

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

S

C

T

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

sfz *mf*

mf Rullante

men-ti-bus e - um fe - cit po-ten - ti - am in bra - chi - o su - o di - sper-sit su - per-bos men - tes cor-dis

men-ti-bus e - um fe - cit po-ten - ti - am in bra - chi - o su - o di - sper-sit su - per-bos men - tes cor-dis

men-ti-bus e - um fe - cit po-ten - ti - am in bra - chi - o su - o di - sper-sit su - per-bos men - tes cor-dis

men-ti-bus e - um fe - cit po-ten - ti - am in bra - chi - o su - o di - sper-sit su - per-bos men - tes cor-dis

Glissando

Glissando

Glissando

Glissando

Glissando

41

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

Triangolo

mf

S

de - po - su - it po - ten - tes de se - de et ex - al - ta - vit hu - - - mi -

C

de - po - su - it po - ten - tes de se - de et ex - al - ta - vit hu - - - mi -

T

8 su - i de - po - su - it po - ten - tes de se - de et ex - al - ta - vit hu - - - mi -

B

su - i de - po - su - it po - ten - tes de se - de et ex - al - ta - vit hu - - - mi -

Vni. I

Glissando

pizz.

Vni. II

Glissando

pizz.

Vle.

Glissando

pizz.

Vc.

Glissando

pizz.

Cb.

Glissando

pizz.

46 **C** Poco più scorrevole $\text{♩} = 50$

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

46 **C** Poco più scorrevole $\text{♩} = 50$

S
les _____ e - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit i - na - ne su - sce - pit I - sra - el pu - e - rum

C
les _____ e - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit i - na - ne su - sce - pit I - sra - el pu - e - rum

T
8
les _____ e - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit i - na - ne su - sce - pit I - sra - el pu - e - rum

B
les _____ e - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit i - na - ne su - sce - pit I - sra - el pu - e - rum

Vni. I
arco

Vni. II
arco

Vle.
arco

Vc.
arco

Cb.
arco

arco

53

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

S

C

T

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

su - um re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae (m)

su - um re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae (m)

su - um re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae (m)

su - - um re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae (m)

(solo)

D Tempo primo $\text{♩} = 44$

58

S
C
T
B

Vni. I
Vni. II
Vle.
Vc.

sic - ut lo - cu - tus
sic - ut lo - cu - tus est ad pa - tres no - stros A -
sic - ut lo - cu - tus est ad pa - tres no - stros A - bra - ham et se - mi - ni e - - - ius
sic - ut lo - cu - tus est ad pa - tres no - stros A - bra - ham et se - mi - ni e - ius ad pa - tres no - - - stros et

65

S
C
T
B

Vni. I
Vni. II
Vle.
Vc.
Cb.

est ad pa - tres no - stros sic - - - ut lo - cu - tus est ad pa - tres no - - - stros ad pa - tres no - - - stros
- bra - ham et se - mi - ni e - ius A - - - bra - ham A - - - bra - ham sic - - - ut lo - cu - - - - - tus
ad pa - tres no - - - stros A - - - bra - ham A - - - bra - ham sic - ut lo - cu - - tus lo - cu - - - tus
se - mi - ni e - - - ius sic - ut lo - cu - tus est ad pa - tres no - stros ad pa - tres no - - -

71

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

S

C

T

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

sic - ut lo - cu - tus est ad pa - tres no - - - - stros ad pa - tres no - stros

est sic - ut lo - cu - tus est sic - ut lo - cu - tus est ad pa - tres no - - - - stros ad pa - tres no - - - -

est sic - ut lo - cu - tus est sic - ut lo - cu - tus est ad pa - tres no - - - - stros

stros sic - ut lo - cu - tus est sic - ut lo - cu - tus est ad pa - tres no -

77

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

77

Timp.

77

Perc.

77

S

8

C

T

B

77

Vni. I

Vni. II

Vle.

Vc.

Cb.

sic - ut lo - cu - - - tus est ad pa - tres no - stros

stros sic - ut lo - cu - - - tus est ad pa - tres no - stros ad pa - tres no - stros

stros sic - ut lo - cu - - - tus est ad pa - tres no - stros

stros sic - ut lo - cu - - - tus est ad pa - tres no - stros

A -

82 *allargando*

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

82 *allargando*

S

A - bra - ham et se - mi - ni e - ius in sae - - - - - cu - - - - - la.

C

A - bra - ham et se - mi - ni e - ius in sae - - - - - cu - - - - - la.

T

8 - - - bra - ham et se - mi - ni e - ius in sae - - - - - cu - - - - - la.

B

- - - bra - ham et se - mi - ni e - ius in sae - - - - - cu - - - - - la.

Vni. I

Vni. II

Vle.

Vc.

Cb.

E *a tempo*

85

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

E *a tempo*

85

S

C

T

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Pa - tri et Fi - li -

92

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

92

Timp.

92

Perc.

92

S

o et Spi - ri - tu - i Sanc - - - - - to sic - ut e - rat in prin - ci - pi -

C

o et Spi - ri - tu - i Sanc - - - - - to sic - ut e - rat in prin - ci - pi -

T

8 o et Spi - ri - tu - i Sanc - - - - - to sic - ut e - rat in prin - ci - pi -

B

o et Spi - ri - tu - i Sanc - - - - - to sic - ut e - rat in prin - ci - pi -

92

Vni. I

Vni. II

Vle.

Vc.

Cb.

97

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

97

Timp.

97

Perc.

97

S

o et nunc et sem - - - - - per et in sae-cu-la sae-cu - lo - - - - -

C

o et nunc et sem - - - - - per et in sae-cu-la sae-cu - lo - - - - -

T

8 o et nunc et sem - - - - - per et in sae-cu-la sae-cu - lo - - - - -

B

o et nunc et sem - - - - - per et in sae-cu-la sae-cu - lo - - - - -

97

Vni. I

Vni. II

Vle.

Vc.

Cb.

102 *trattenuto*

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

S

C

T

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

rum. A men.

rum. A men.

rum. A men.

rum. A men.

107 **F** *a tempo*

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc. *f* **Rullante**

S. **F** *a tempo*
A - men

C. *A* men

T. *A* men

B. *A* men

Vni. I

Vni. II

Vle.

Vc.

Cb.

This page of the musical score for the Magnificat includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.Sib** (Clarinet in B-flat)
- Fg.** (Bassoon)
- Cr.** (Cornet)
- Tr.Do** (Trumpet in D)
- T.ne** (Trumpet in E-flat)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- S.** (Soprano vocal part with lyrics: *A - men*)
- C.** (Contralto vocal part with lyrics: *men*)
- T.** (Tenor vocal part with lyrics: *a - men - men*)
- B.** (Bass vocal part with lyrics: *a - men - men*)
- Vni. I** (Violin I)
- Vni. II** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and vocal entries with lyrics. The page is marked with a 'III' at the beginning of several staves, indicating a third ending or a specific section.

This page of the musical score for the Magnificat includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.Sib** (Clarinet in B-flat)
- Fg.** (Fagott/Bassoon)
- Cr.** (Corni/Cornets)
- Tr.Do** (Trombe/Trombones)
- T.ne** (Tromba/Tuba)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- S.** (Soprano)
- C.** (Contralto)
- T.** (Tenore)
- B.** (Basso)
- Vni. I** (Violini I)
- Vni. II** (Violini II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The vocal parts (Soprano, Contralto, Tenore, Basso) include the lyrics: *men a - men a - men a - men a - men a - men a - men a - men*. The score is marked with *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 106, is for the Magnificat. It features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (T.ne), Tuba, Timpani (Timp.), Percussion (Perc.), Soprano (S), Contralto (C), Tenor (T), Bass (B), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes a vocal line with lyrics: "a - - - - - men a - - - - - men a". The Percussion part is marked "Piatti" and shows changes in time signature from 4/4 to 3/4 and back to 4/4. The vocal parts (Soprano, Contralto, Tenor, Bass) have lyrics "a - - - - - men a - - - - - men a". The instrumental parts are written in various staves, showing complex rhythmic patterns and melodic lines. The score is divided into measures by vertical bar lines, and there are several measures of rest indicated by "z" (zastava) and "z." (zastava).

This page of the musical score for the Magnificat includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.Sib.** (Clarinet in B-flat)
- Fg.** (Fagott/Bassoon)
- Cr.** (Corni/Cornets)
- Tr.Do.** (Trombe/Trombones)
- T.ne.** (Tromba/Tuba)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- S.** (Soprano) with lyrics: men a - - - men a - - - men a - - - men a - -
- C.** (Contralto) with lyrics: men a - - - men a - - - men a - - - men a - -
- T.** (Tenore) with lyrics: men a - - - men a - - - men a - - - men a - -
- B.** (Basso) with lyrics: men a - - - men a - - - men a - - - men a - -
- Vni. I** (Violini I)
- Vni. II** (Violini II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score features complex rhythmic patterns, including triplets and various time signatures (4/4, 3/4, 2/4). The vocal parts are in a homophonic setting, and the instrumental parts provide a rich orchestral texture.

This page of the musical score for the Magnificat includes the following parts and markings:

- Fl.** (Flute): *cresc.*, *ff*, *allargando*, 7, 7
- Ob.** (Oboe): *cresc.*, *ff*, 3, 3, 3
- Cl.Sib** (Clarinet in B-flat): *cresc.*, *ff*
- Fg.** (Fagott): *cresc.*, *ff*
- Cr.** (Corni): *cresc.*, *ff*
- Tr.Do** (Trombe): *cresc.*, *ff*
- T.ne** (Tromboni): *cresc.*, *ff*
- Tuba**: *cresc.*, *ff*
- Timp.** (Timpani): *cresc.*, *ff*
- Perc.** (Percussion): *cresc.*, *ff*, *allargando*
- S.** (Soprano): *cresc.*, *ff*, men a - - - - - men a - - - - -
- C.** (Contralto): *cresc.*, *ff*, men a - - - - - men a - - - - -
- T.** (Tenore): *cresc.*, *ff*, 8 men a - - - - - men a - - - - -
- B.** (Basso): *cresc.*, *ff*, men a - - - - - men a - - - - -
- Vni. I** (Violini I): *cresc.*, *ff*
- Vni. II** (Violini II): *cresc.*, *ff*
- Vle.** (Viola): *cresc.*, *ff*
- Vc.** (Violoncelli): *cresc.*, *ff*
- Cb.** (Contrabbassi): *cresc.*, *ff*

a tempo

This page of the musical score for the Magnificat includes the following parts and markings:

- Flute (Fl.):** Features a complex melodic line with sixteenth-note patterns. Fingerings are indicated as 6, 6, 6, 6, 6, 7 in the first measure and 7, 6, 7, 7, 7, 7 in the second.
- Oboe (Ob.):** Features a melodic line with triplet markings (3).
- Clarinet in B-flat (Cl. Sib):** Features a melodic line with triplet markings (3).
- Fagott (Fg.):** Features a melodic line with triplet markings (3) and a 7-measure rest in the second measure.
- Corn (Cr.):** Features a rhythmic pattern of eighth notes.
- Trumpet in D (Tr. Do):** Features a rhythmic pattern of eighth notes.
- Trumpet in E-flat (T. ne):** Features a rhythmic pattern of eighth notes.
- Tuba:** Features a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Features a pattern of sustained notes with a *tr* (trill) marking.
- Drum (Perc.):** Features a pattern of accented eighth notes with a *a tempo* marking.
- Soprano (S):** Features a vocal line with the word "men" in the second measure.
- Contralto (C):** Features a vocal line with the word "men" in the second measure.
- Tenore (T):** Features a vocal line with the word "men" in the second measure.
- Bass (B):** Features a vocal line with the word "men" in the second measure.
- Violin I (Vni. I):** Features a melodic line with a 131-measure rest.
- Violin II (Vni. II):** Features a melodic line with a 131-measure rest.
- Viola (Vle.):** Features a melodic line with a 131-measure rest.
- Violoncello (Vc.):** Features a melodic line with a 131-measure rest.
- Contrabbasso (Cb.):** Features a melodic line with a 131-measure rest.

This page of the musical score for the Magnificat includes the following parts and markings:

- Flute (Fl.):** Measures 133-135 with triplets and a *p* dynamic marking.
- Oboe (Ob.):** Measures 133-135 with triplets and a *p* dynamic marking.
- Clarinet in B-flat (Cl.Sib):** Measures 133-135 with triplets and a *p* dynamic marking.
- Bassoon (Fg.):** Measures 133-135 with triplets and a *p* dynamic marking.
- Trumpet (Cr.):** Rests in measures 133-135.
- Trumpet in D (Tr.Do):** Rests in measures 133-135.
- Trombone (T.ne):** Rests in measures 133-135.
- Tuba:** Rests in measures 133-135.
- Timpani (Timp.):** Rests in measures 133-135.
- Percussion (Perc.):** Rests in measures 133-135.
- Soprano (S):** Rests in measures 133-135; enters in measure 136 with the note *mp* a - men.
- Contralto (C):** Rests in measures 133-135; enters in measure 136 with the note *mp* a - men.
- Tenor (T):** Rests in measures 133-135; enters in measure 136 with the note *mp* a - men.
- Bass (B):** Rests in measures 133-135; enters in measure 136 with the note *mp* a - men.
- Violin I (Vni. I):** Rests in measures 133-135; enters in measure 136 with a *pp* dynamic marking.
- Violin II (Vni. II):** Rests in measures 133-135; enters in measure 136 with a *pp* dynamic marking.
- Viola (Vle.):** Rests in measures 133-135; enters in measure 136 with a *pp* dynamic marking.
- Violoncello (Vc.):** Rests in measures 133-135; enters in measure 136 with a *pp* dynamic marking.
- Double Bass (Cb.):** Rests in measures 133-135; enters in measure 136 with a *pp* dynamic marking.

136

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

T.ne

Tuba

Timp.

Perc.

50" circa

S

(alea)

a - men

C

(alea)

a - men

T

(alea)

a - men

B

(alea)

a - men

Vni. I

Vni. II

Vle.

Vc.

Cb.